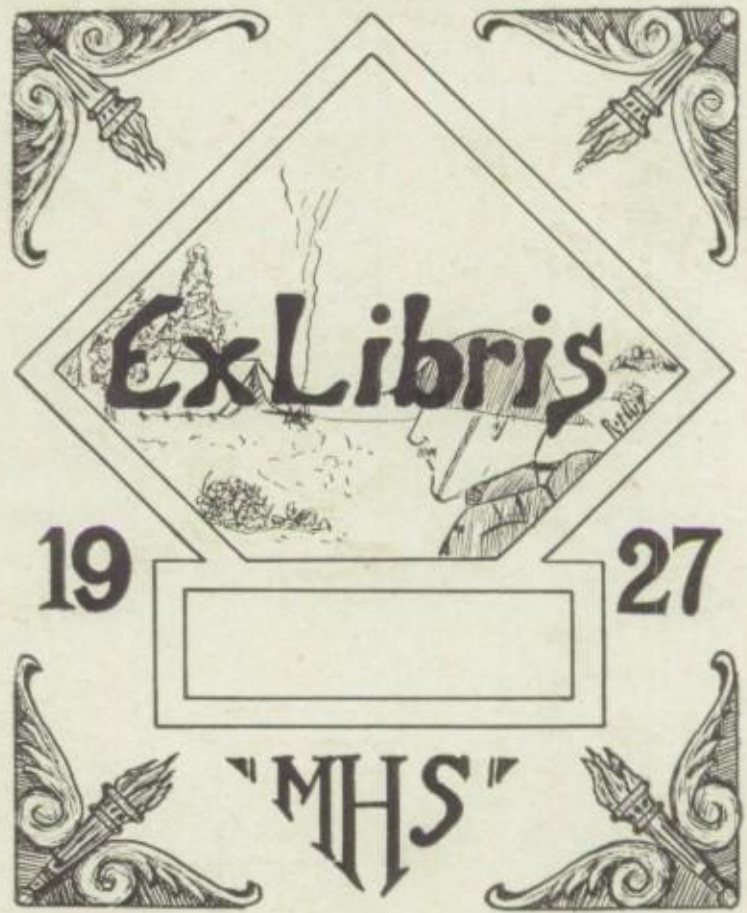


The
RIDDLE

1927

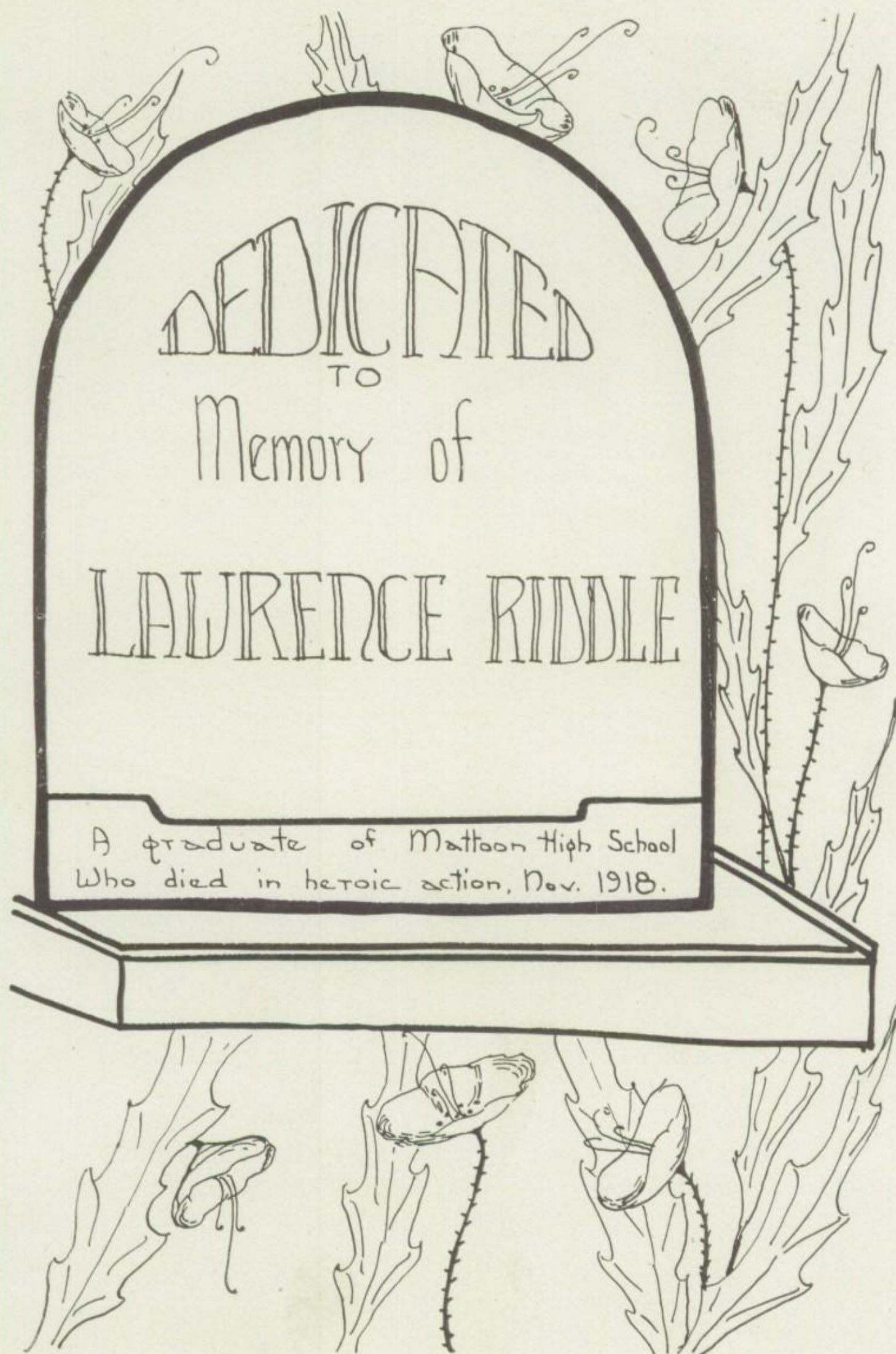


THE RIDDLE

V O L U M E O N E

FIRST YEAR BOOK
OF THE
MATTOON HIGH SCHOOL

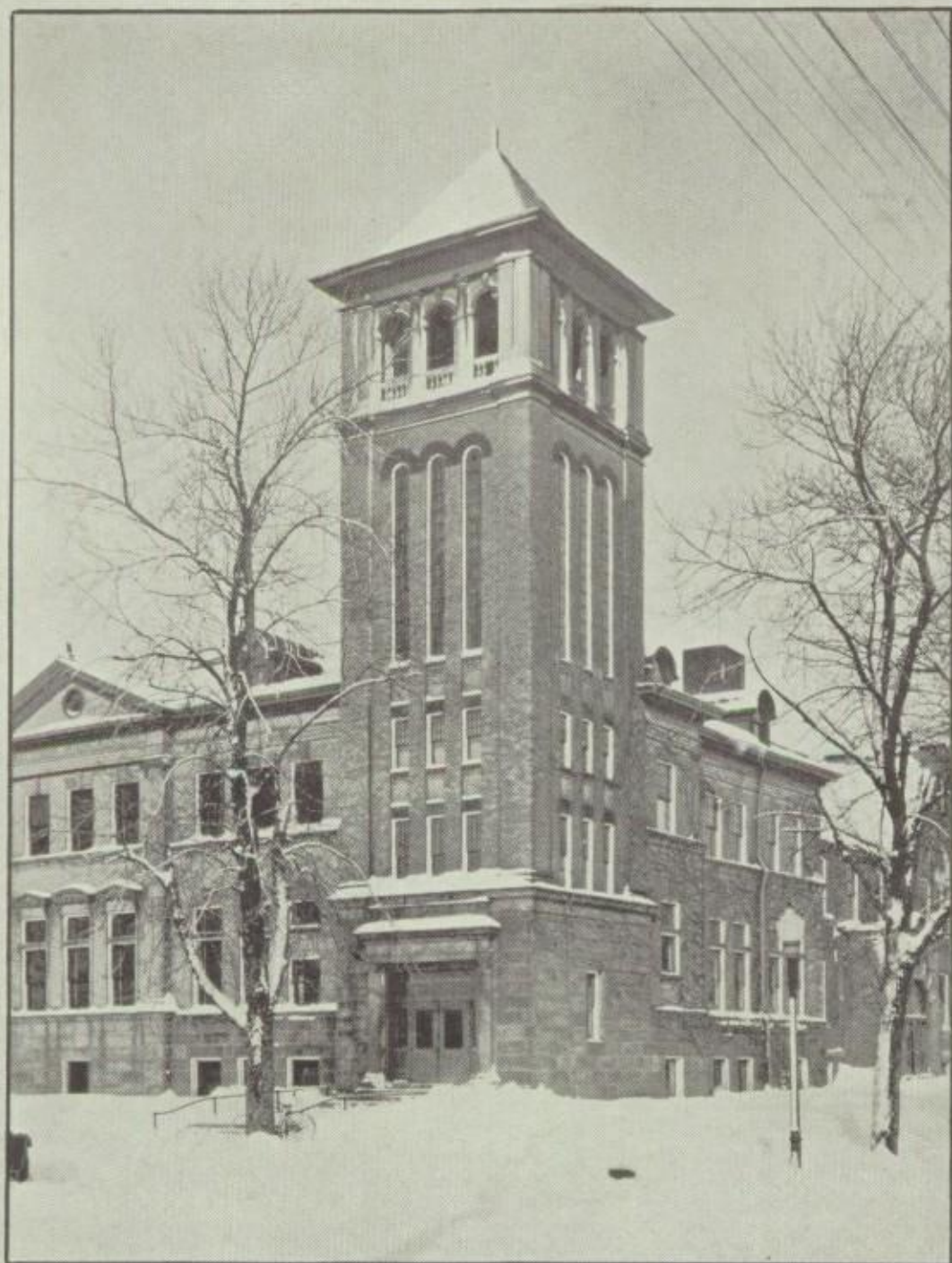
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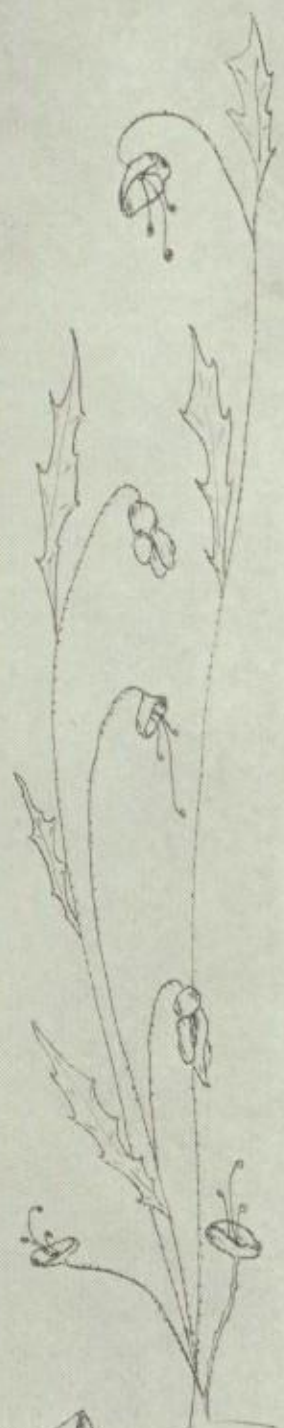
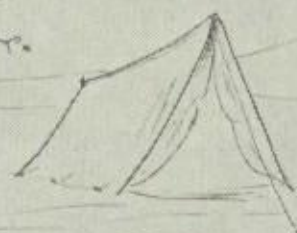
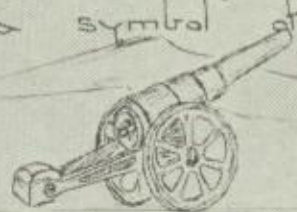


RIDDLE STAFF, 1927

Editor-in-Chief	-	-	JANE COBB
Business Manager	-		WILLIAM CARTER
Circulation Manager	-		WILLIAM JOHNSON
Literary Editor	-	-	HELEN CANNON
Art Editor	-	-	ROBERT ELLIS
Cartoon Editor	-	-	FAY TOOLEY
Kodak Editor	-	-	SABINA PHIPPS
Joke Editor	-	-	GLENN WALKER
Calendar Editor	-	-	JOHN BEASON
Athletic Editor	-	-	EARL JONES
Girls' Athletic Editor			MILDRED HENDRICKSON
Alumnae Editor	-		FREDERICK PEGELOW



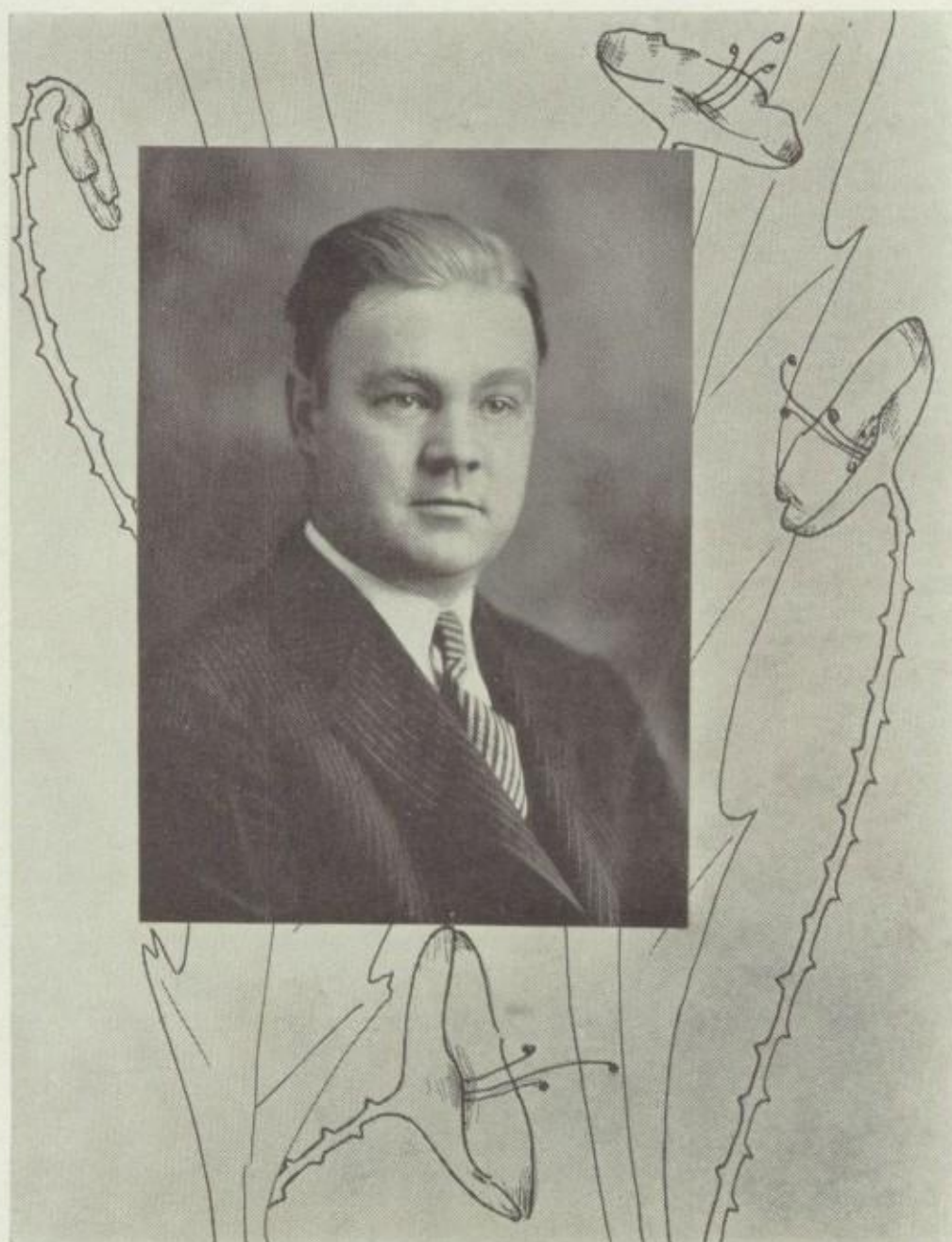
The casual eye sees only a tower
To us, it stands a symbol of power.





Winter spreads her hoary mantle
O'er the landscape far and wide.





HOWARD B. BLACK, A. M., Superintendent
University of Illinois

IDA C. TURNBULL, Principal
Blackburn College

ETHEL JANE KEYS, Social Science
Teacher's College, Columbia University

GERTRUDE CLENDENEN, English
Indiana University

ALICE CARTER, English
University of Illinois

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Northwestern University

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Peru State Teacher's College

JUNIOR HAHN, Manual Training
Northern Ill. State Teacher's College

GRACE ELLIOTT, Languages
Knox College

ETHEL SITES, Mathematics
Kansas State Teacher's College

MARY J. McBRIAN, Home Economics
University of Illinois

ANNA RIDDLE, Librarian

Gene

Snow-shoes

Whats wrong with this picture?

Pong

Ping

Jean-Esther

Merle

Leora

Mary-Jane

Slick

Going up in life

Bill

Galoshes

Sisters

Book-Worm

Hattie

Queen Marie Wanda

Marge

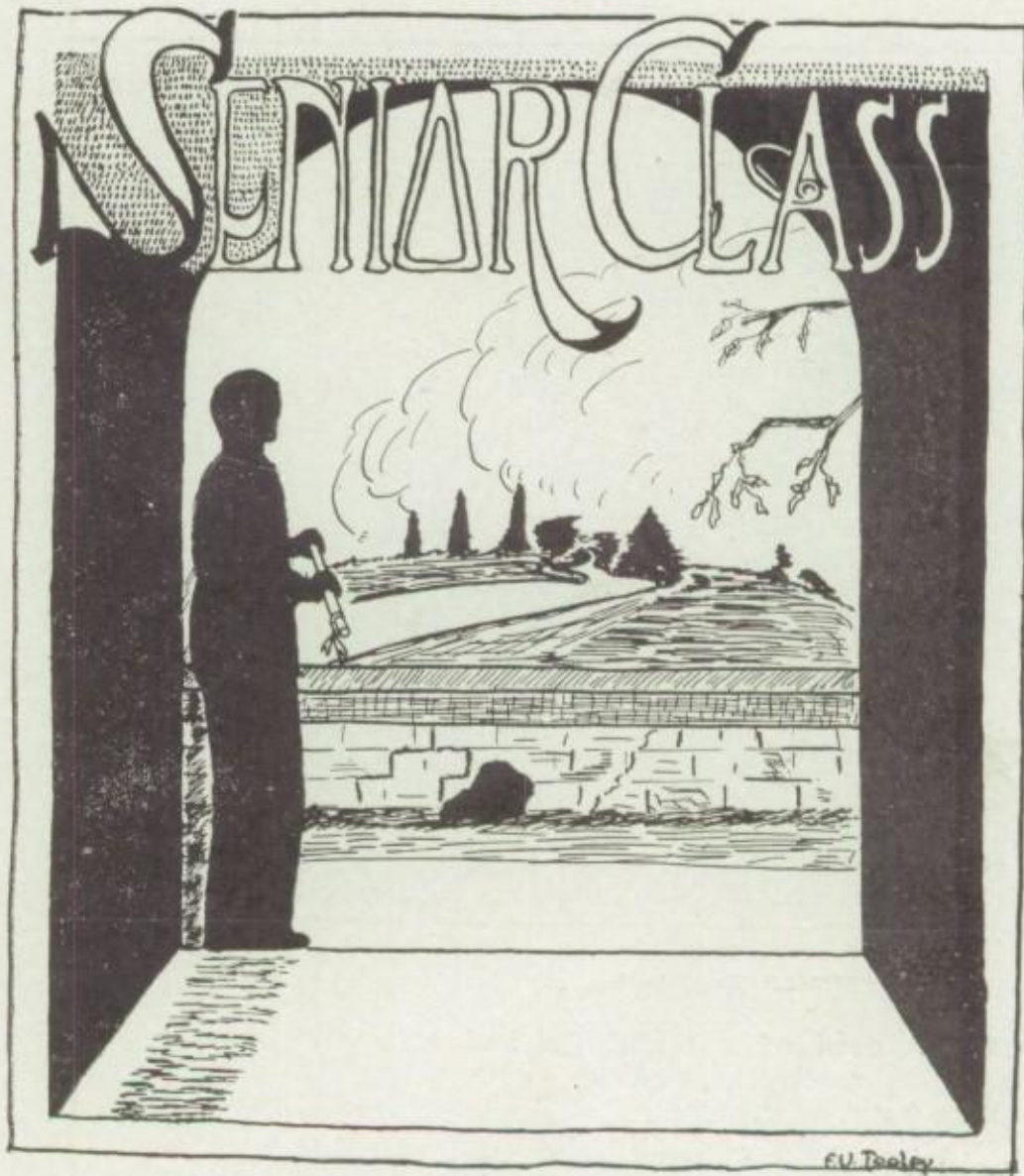
Don't believe him, John!

Ruth

Dignified Seniors

Esther

Senior Pastimes





PAUL GRANT—"Porkie"

In every deed of mischief, he had a heart to resolve, a head to contrive and a hand to execute.

President Senior Class, Class Play (12), Riddle Staff Joke Editor.

HELEN CANNON—"Cannon"

From such as you we have results of brilliant work.

Class Play, Vice President of the Senior Class, Literary Editor (12).

MILDRED FRANKLIN—"Mil"

She takes the breath of folks away who gaze upon her unaware.

Riddle Staff (11), Secretary-Treasurer Girls' Athletic Association (12), Secretary Senior Class.

EUGENE HYDE—"Gene"

His cardinal virtue is his hair.

Treasurer Senior Class, Cheer Leader (9-10-12), Football (11).



LESLIE AIKMAN—"Snow-Shoe"
Never hurried, never worried, always happy.

Football (11-12), Typing Awards (12), Senior Riddle History.

HELEN ANDREWS—"Andy"

Why worry about the morrow?

Class Play (12), Oratorical Contest (9-10-11), Typing (12).

FRANCES BEHREND—"Fran"

A friend of whom any one might be proud.

Civics Trial (12), Decorating Committee of the Junior-Senior Banquet (11), Typing (11).

MERLE AREND—

A hard worker and a good fellow.

Decorating Committee in the Junior Banquet, Intramural Basketball.

WINFRED ANDREWS—"Winnie"

Pleasure and action make the hours seem short.

Civics Trial (12).

MARGEL BERNINGER—"Marg"

One from whom good deeds are not occasional.

Typing Awards, Menu Committee of the Junior-Senior Banquet, Civics Trial.

ESTHER CHILDRESS—"Eck"

Hard work accomplishes much.

Civics Trial (12), Decoration Committee.

RICHARD BALMER—"Rick"

As large as life and twice as natural.

Orchestra (9-10-11-12), Band (12).

HOWARD BROOKS—"Brooksie"

Here is a man whom we like to have
among our list of friends.

Special Chorus, Decorating Committee
of Junior-Senior Banquet.

GLADYS COONS—"Charlotte"

Virtue alone can purchase power.

Basket Ball (9-10-11-12), Civics Trial
(12), Junior Decorating Committee
(11).

ELLEN COYLE—

The desert were a paradise if thou wert
there."

Good English Pageant, Glee Club (9).

ROBERT ELLIS—"Bob"

When we need a pair of willing hands
we know where to find them.

Riddle Staff (12), Decatur Typing
Team (12), Program Committee Junior
Senior Banquet (11).

HAROLD BROTHERTON—

"Brotherton"

A merry heart like his keeps on the
windy side of care.

Orchestra (9-10-11), Junior Program,
Junior Decorating Committee.

ELIZABETH CROSBY—"Liz"

Pleasant and agreeable to all.

Basket Ball (9-10-11), Captain (12),
Menu Committee of the Junior-Senior
Banquet.

GEORGIA CUNNINGHAM—

Capable to the last degree.

Rotarian Banquet (11), Christmas
Play (11), Typing (11-12).

ROBERT GIBLER—"Bob"

He could argue with the best of us.
He could charm with music the rest of
us.

Band (9-10-11-12), Orchestra (9-10-11-
12), Menu Committee Junior-Senior
Banquet (11).



**RUTH CHILDRESS—“Ruthie”**

Not much given to words, but a loyal Senior nevertheless.

Civics Trial (12), Menu Committee.

WENDELL ARMENTROUT—

“Grundy”

His heart and soul were behind whatever he did.

Football (12), Band (10), Decorating Committee in the Junior-Senior Banquet

JAMES BRISTOW—“Jimmy”

He may seem quiet and reserved,
But he gets there just the same.

Cross Country (10).

JANE COBB—“Janie”

To know her is to be her friend.

Class Play, Vice President of the Junior Class, Editor-in-Chief of the Riddle (12).

EDNA MAE COLE—“Mae”

She meets everything with a calm good nature.

Nominating Committee of the Riddle (10), Living Pictures (11), President of the Girls' Athletic Association.

HAROLD BEDWELL—

He believed that children should be seen and not heard.

Charleston High School (9-10), Special Chorus (11), Decorating Committee in the Junior-Senior Banquet.

JOHN BEASON—“Johnny”

There is always a place for a man of pleasing personality and good sense.

Orchestra (11-12), French Correspondent (11-12), Calendar Editor of the Riddle (12).

JENNIE COLE—“Jen”

Prim and most particular.

Civics Trial (12), Typing Awards (12), Menu Committee, Junior-Senior Banquet.

LEORA GILBERT—"Lora"

My tongue within my lips I rein
For who talks much must talk in vain.

Menu Committee Junior-Senior Banquet (11), Typing Awards (12).

HOWARD JAMES—"Fat"

A task begun, a task well done—for he
never shirks his duty.

Good English Pageant (9), Civics Trial (12).

VERNON JANES—"Monk"

Merry as the day is long.

Cross Country (10), 3½ Year Graduate, Decorating Committee Junior-Senior Banquet (11).

HELEN HEATH—

She openeth her mouth with wisdom.

Civics Trial (12), Special Chorus (9-10-11), Program Committee Junior-Senior Banquet (11).

HALLEEN HENDREN—"Hal"

A smile for each a frown for none
Jolly and sweet all hearts she won.

Menu Committee Junior-Senior Banquet (11).

GEORGE GARVIN—"Garvin"

Oh! Mischief thou art swift
To enter into thoughts of desperate me.

Decorating Committee Junior-Senior Banquet (11), Christmas Play (12), Good English Pageant (9).

CHESTER JOHNSON—"Gogo"

He was a man, take him for all in all.

Football (12), Manager Track Team (12), 3½ Year Graduate.

MARTHA HEWITT—"Mart"

If my heart were not light, I would die.

Invitation Committee Junior-Senior Banquet (11), Nominating Committee Riddle Staff (11), French Correspondent (12).



**RUTH HILL—"Patty"**

Thy modesty is a candle to thy merit.

Typing Team (12), Basketball (11),
Menu Committee Junior-Senior Banquet
(11).

JOHN KEEPER—"Johnny"

Never a frown from him you see
But always a grin, wide big and free.

Band, Civics Trial (12).

EUGENE LEFFLER—"Lef"

Gene's an athlete, we're proud of his
name

A man above all and bound to win fame.

Basketball (11-12), Track (10-11),
Captain (12), Football (11-12).

HAZEL HOLSAPPLE—"Chickie"

Service is sweeter than speech.

School Chorus (9-10-11-12), Decorat-
ing Committee Junior-Senior Banquet
(11).

EDITH HOVIUS—"Sally"

Her modest looks, a cottage might adorn
Sweet as a primrose peeps beneath a
thorn.

Living pictures (11), Christmas Play
(12), Basket Ball (10).

FARLEY LEWELLEN—

A man of prodigious learning.

3½ Year Graduate, Rotarian Banquet
(11), Junior Decorating Committee.

JOY LINCOLN—

When we want to know anything we
ask Joy.

Band (10-11-12), Junior Invitation
Committee, Junior Program.

JESSIE KING—

Quiet and unruffled; always just the
same.

Junior Decorating and Menu Com-
mittees.

LLOYD GRANTHAM—"Grantham"

Speech is silver, silence is gold,
He has them both occasionally.

Decorating Committee Junior-Senior
Banquet (11), Civics Trial (12).

JEAN CURRY—"Jean"

She was a girl who did her duty quietly
and well.

Rotarian honorary banquet (11), Typ-
ing Awards (11-12), Basket Ball (11-
12).

MERLE HANNAPPEL—

"Uncle Everett"

Life is not so short but that there is
always time for courtesy.

Menu Committee and Orchestra Jun-
ior-Senior Banquet (11), High School
Chorus (9-10-11-12).

DOROTHY DOTY—"Dot"

Still water runs deep.

Lovington High School (9), Menu
Committee Junior-Senior Banquet (11),
Civics Trial (12).

MILTON HASTINGS—"Milt"

An all round athlete, erect and tall
Earnest in work and friendly to all.

Basket Ball (9-10-11-12), Captain (12),
Cross Country (10-11-12), Decorating
Committee Junior-Senior Banquet (11).

HARRIETT ELLIOTT—"Hattie"

Her sunny smiles and cheerful ways
have won her many friends.

Basket Ball (9-10-11-12), Oratorical
(9-10-12), Class Play (12).

MARGARET FLEMING—"Sock"

A true friend is forever a friend.

Decatur Typing Team (12), Civics
Trial (12), French Correspondent (12).

JOHN HIGGINS—"Higgy"

Earnest endeavor is certain of its re-
ward.

Decorating Committee Junior-Senior
Banquet (11), History Committee
Senior Riddle Staff (11).





EARL LUCIER—"Luke"

A man who springs a joke without smiling is a true comedian.

Band, Cheer Leader, Football (12).

MARIAN KING—

A good heart is better than all the heads in the world.

Junior Decorating Committee (11), Junior Program.

ALICE LACEY—"Lacey"

A mighty dandy girl to meet
And just as pretty as she is sweet.

Junior Program, Prophecy, Senior Class.

RAY PING—"Pingo"

Of sparkling eye and full of cheer
We wish that he could always be here.

President Junior Class, Band (11-12).

HARRY REICH—

Strong of body, quick of mind;
'Tis hard to find a man of his kind.

Band (11-12), Junior Decorating Committee, Civics Trial (12).

HELEN McVAY—"Micky"

A light heart lives long.

Basket Ball (9-10-11), Captain (12), Junior Decorating Committee.

BERNADINE MANHART—

A girl for whom great deeds are done.

Junior Decorating Committee, Typing Awards (12), Basketball (9-10-11).

ARTHUR RICE—"Amos"

Life is no longer if I hurry
The world no better if I worry.

Basketball (11-12), Football (9-10-11-12), Manager Civics Trial (12).

SABINA PHIPPS—"Sabine"

Good sense and good looks
Both are gifts of heaven.

Kodak Editor (12), Christmas Play (11), Chairman of Invitation Committee of Junior-Senior Banquet.

WILLIAM SORENSON—"Bill"

A man whose cheerfulness and politeness have won friends for him.

Junior Entertainment Committee (11), Civics Trial (12).

WILBER THOMAS—"Tommy"

He always creates a good impression
Quiet and dignified, a master of himself.

Junior Menu Committee (11), Class Play, Prophecy Committee Senior Class.

HELEN ROSS—"Peaches"

Helen sure is a wonderful gal,
And some have found her a wonderful pal.

Rotarian Honorary Banquet (11), Dramatics (12), Shorthand Team (12).

HELEN ROSSITER—"Anti"

The mildest manners and the gentlest heart,
She always plays the true friend's part.

3½ Year Graduate, Rotarian Banquet (11), Basketball (11-12).

FAY TOOLEY—"Tooley"

My mirth and good humor are coin in my purse.

Track (10), Class Play, Cartoon Editor Riddle (11-12).

HOWARD WADDELL—

He may seem shy but you can't always trust appearance.

Civics Trial (12), Intramural Basketball (11-12).

VERA SCOFIELD—"Billo"

Her voice is soft, gentle and low
An excellent thing in woman.

Junior Decorating Committee (11), Civics Trial (12), Typing Awards (12).



**MARY SHEA—"Shea"**

Happy am I; from care I'm free
Why aren't they all contented like me?

Secretary-Treasurer Girls' Athletic Association, Head Banker (12), Kodak Editor, Riddle (11).

GLENN WALKER—"Pete"

Happy art thou, as if every day thou
hadst picked up a horseshoe.

Joke Editor (12), Civics Trial (12), Class Play.

WILLIAM WALTERS—"Bill"

A determined football player.

Football (9-10-11), Manager (12), Civics Trial, Track (12).

NADINE SIMPSON—"Virgie"

A girl with many pleasing ways.

Basketball (9-10-11), Chairman, Class History (12), Junior Menu Committee.

WANDA WATKINS—"Wanda"

She speaks, behaves and acts just as
she ought to.

Caption Committee, Program Committee of Junior-Senior Banquet, Junior Program.

LLOYD WHEELER—"Wheeler"

Though I am always in haste, I am
never in a hurry.

Basketball (12), Track (11), Class Play.

LELAND WHITAKER—"Lee"

For bright manhood there is no such
word as fail.

Rotarian Banquet (10), Decorating Committee of Junior-Senior Banquet, Track (12).

LUCILE SMITH—"Smitty"

Give me a merry, dancing laughing and
unthinking time.

Class Play, Oratorical Contest (12), Girls' Athletic Editor Riddle (12).

PAUL SCHLICHER—"Slick"

He's a jovial fellow
And laughs wherever he goes.

Football (10-11), Captain (12), Class
Play, Cartoon Editor of Riddle (10-11).

MARY ETTA MARSHALL—**"Maryett"**

A truly worthwhile girl.

Civics Trial (12), Junior Menu Com-
mittee, Photo Editor, Senior Class.

MARGARET MORGAN—

Her ways are ways of pleasantness.

Junior Decorating Committee.

ROBERT ROBINSON—"Bob"

In vain for faults of his we pry
His nature is reserved and shy.

Civics Trial (12), Junior Decorating
Committee.

SYLVAN ROMINGER—"Jack"

Up from the meadows rich in corn.

Junior Decorating Committee.

BERNELDA MOYER—"Billie"

She is quiet but learning is her chief
aim.

3½ Year Graduate, Special Chorus,
Junior Program.

ESTHER PETERSON—"Pete"

A face with gladness over-spread
She sighs not, but she smiles instead.

Special Chorus (9-10-11), Junior Deco-
rating Committee, French Correspond-
ent (12).

EDWARD RITTER—"Ed"

In him we hope to find a second Pader-
ewski.

Orchestra (9-10-11-12), Music Con-
test (11).



**ROLLAND WISHART—“Rollo”**

A host of friends has he.

Special Chorus (10), Entertainment Committee of Junior-Senior Banquet.

ELLEN CHUSE—“Lello”

A girl with a smile
Is a girl worth while.

Basket Ball (9-10-11-12), Rotarian Banquet, Senior History.

MILDRED DUNN—“Midge”

It is her nature to be happy.

Invitation Committee Junior-Senior Banquet, Decorating Committee Junior-Senior Banquet (11).

RABOURN SCHROCK—“Deacon”

Oe'r all coming actors a king
Dispersing black clouds
From desirous crowds
With coming mock, serious mien.

Christmas Play (12), Chairman Junior Decorating Committee, Chamber of Commerce Play (10).

INOLA STEPHENS—“Shine”

A small girl with a pleasing personality.

Junior Decorating Committee (11), Civics Trial (12), Junior Flower Committee.

VELMA SMITH—“Smithy”

Silence is more musical than any song.

Junior Menu Committee (11), French Correspondent (12), Civics Trial (12).

FRANCIS NEELEY—“Bill”

An athlete, a student and still
Fate thought she could hide him by calling him Bill.

Basketball Manager (12), Track (12), Band (11-12).

FLORENCE MEYER—

Always happy, always gay,
It's not a creed, it's just her way.

Junior Decorating Committee.

WILLIAM CARTER—"Bill"

None but himself can be his parallel.

Business Manager of the Riddle (12),
Class Play.

RUTH WOODARD—"Ruthie"

The greatest things are done by the
help of the smaller ones.

Civics (12), Chairman of Prophecy
Committee, Los Angeles (9-10).

EARL JONES—"Jonesy"

Combined qualities of man and athlete.

Basketball (12), Track (12).

LOUISE VATCHETT—

A typical, wholesome American girl
As a friend she is a wonderful pearl.

Class Play, Oratory (11-12), Basket-
ball (9-10-11).

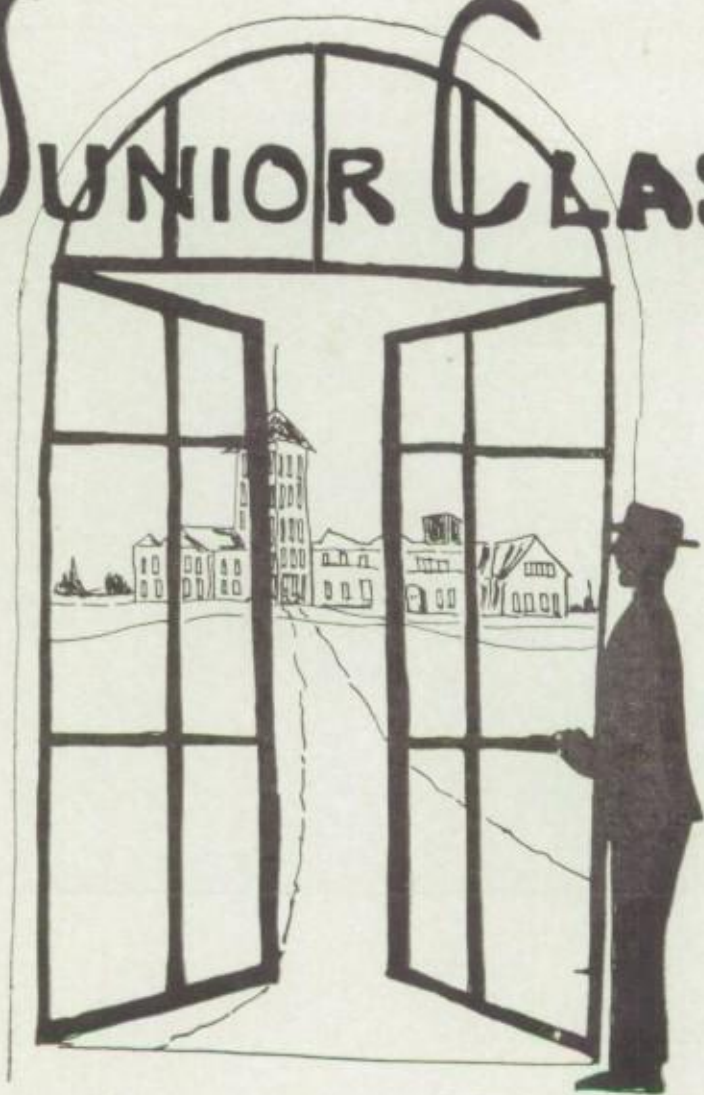
CARL SHARP—

In the Track of life he'll reach his goal.

Track (12), Cross Country (10).



JUNIOR CLASS





12B

ROW 1—Neil Curry, Lucille Siler, Robert Lorenz, Irene Leffler, Raymond Raef, Olive Cartright, Walter Humes, Miriam Campbell, Leslie Bales, Helen Keene, Claude Baker.

ROW 2—Dorothy Cokendolpher, Wayne Thayer, Dorothy Wright, George Slater, Dorothy Warren, Frank Michaels, Dortha Crowder, Eugene Bridges, Mabel Kinser, Mildred Christian.

ROW 3—Myrtle Osborne, Luzelle Kirkpatrick, Maris Orndorff, Pauline Gibler, George Rider, Hazel Glathart, Kenneth Wilson, Opal Tarrant, Daniel Drennan, Irene Irving, Lilly Roberts, Georgia Hinkle.

ROW 4—Walter Baker, Joseph Snyder, Donald Degler, Delbert Young, William Johnson, Eugene Wilhelm, Garold Woodard.



11A

ROW 1—Joseph Finnegan, Loren McReynolds, Paul Spitz, Joseph Paden, Howard Bartelsmeyer, Harry Rouch.

ROW 2—Doris Ryan, Helen Phipps, Thelma Cross, Lenore Schafer, Pansy Edmundson, Jean Bryan, Ruth Malone, Bernadine Ashworth, Edith Reisner, Opal Cook, Martha Scherer, Mildred Kibler.

ROW 3—Christine Swearingen, Lola Walker, Cleone Rominger, Mildred Murphy, Carleton Purvis, Mary M. Poorman, Oma Fleshner, Doris Hinton, Mary C. King, Mildred Hendrickson.

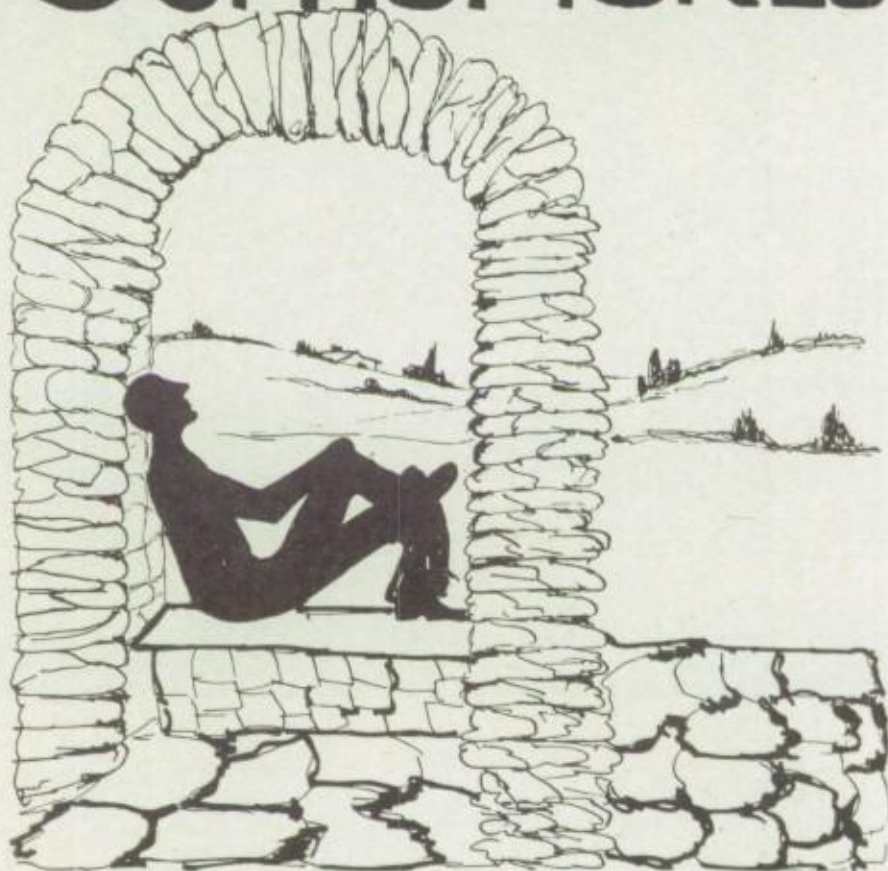
ROW 4—Vesta Campbell, Lila Wishart, Irma Brotherton, Martha Ozee, Lillian McCoy, Ethel Cheek, Helen Wilkinson, Audrey Marshall, Mary Bristow, Betty Armentrout, Marguerite Crum, Helena Linder.

ROW 5—Bernice Evans, Marguerite Meyer, Edna Roberts, Louise Butler, Martha Morgan, Dorothy Kissling, Olive Clark, Berdina Huckaba, Cleda Brown, Mildred Funkhouser.

ROW 6—Leon Hamilton, David McDonald, Everett England, Loyal Wood, Chester Gable, Harold James, George Boyle, Charles Inman, Robert Laughlin, George Klohr.



SOPHOMORES





11B

ROW 1—Gilbert Michaels, Jesse Pennington, Frederick Pegelow, Harry Severns, Robert Horsley, Harold Jordan, Glenn Owens, Charles Titus, Maurice Terrell.

ROW 2—John Freeman, Bernadine French, Lee Beard, Alice Bell, Leland Brothers, Letha Linthicum, Winston DeLong, Lois Cook, Albert Coffee, Ina McCoy.

ROW 3—Youthal Winchester, Maudeline Walters, Arnold French, Marie Feller, Elmer Smith, Elizabeth Johnson, Dale Moore, Harriett Baker, John Bowman, Ellen Sparks, Hazel Tanner.

ROW 4—Cecil Waltrip, Harold Homann, Vera Barnes, Evelyn Hardin, Victor LaMasters, Alice Nickum, Nolan Kibler, John Koessler, Marion Mason, Mary Welch, Nellie McDonald, Gleason Ping.

ROW 5—William Ashworth, John Rexroat, Raymond Wampler, Joseph Hendrix, Charles Shaw, Jack Rawson, Lynn Shaw, James Hindliter.



10A

- ROW 1—Kenneth Bosley, John Wickiser, George Bartlett, Donald Chamberlin, Kenneth Ozier, Kenneth Hopper, Wayne Outland, Max Ragland, Eugene Armer, Harry Gossett, Clyde Bishop, Howard Landrus, Paul Milam, Charles Cook, John Miller.
- ROW 2—Helen Orndorff, Margaret McCoy, Charlotte Reed, Dorothy Kerr, Mary Dole, Margaret Morgan, Martha Rider, Mary Piper, Aileen Gardner, Martha Glathart, Doris Lively, Elva Thornton, Margaret Cronin, Loretta Gover, Elizabeth Nichols, Pauline Coverstone, William Myles.
- ROW 3—Donald Aleshire, Catherine Mallory, Iris Watkins, Daisy Underwood, Florence Walker, Thelma Branson, Marden Scofield, Mary Solomon, Nellie Carr, Harry Sanford, Louise Short, Merle Daily, Winnifred Robinson, Edith Stump, Catherine Cox, Freda Homman, Olive Vinsonhaler, Kenneth Hayes.
- ROW 4—Arnold Chambers, Bernice Eichor, Naomi Pepperdine, Steve Schilling, Esther Cunningham, Ruth Hallett, Higgins McManaway, Dorothy Hite, Donald Harmeson, Wanedith Barr, Audene Martin, Martha Cox, Fred Johnson, Clytha Paskins, Delmer Montonye, Dorothy Spitzer.
- ROW 5—Clyde Christian, Margaret Messmer, Irene McCleary, Louise Bettis, Jessie Palmisano, Mildred Hendren, Nadine Cook, Bernelda Anderson, Elsie Williams, Florence Lewellen, LeRoy Woodfall, Beulah Hildenburg, Geraldine Rhodes, Doris Woodrum, Geraldine Law, Marshall McAchron, George Dow.
- ROW 6—Donald Wilhelm, Homer Smith, John Kenny, Palmer McMahan, Louis Moran, James Reynolds, Fred Mock, Harold Mount, Albert Fye, Raymond Herring, Daniel Gover, Russell Plummer, Richard Hagen.



10B

- ROW 1—Charles Shutts, Donald Grantham, Euwell Ward, John Richardson, Frank Cavins, Dunlap McNair, William Paulin, Joe Cutwright, Paul Kimery, Guy Miller, Glenn Smith.
- ROW 2—Aline Heath, Virginia Herron, Leonard Miller, Virginia Bradley, Paul Kizer, Catherine Irons, Sam Waggoner, Madonna Adams, William Walter, Marie Shull, Gordon Hunt, Helen Sampson.
- ROW 3—Kathleen Marshall, Harry Wakefield, Dorothy Breeze, Kenneth Carter, Marion Rexroat, John Tracy, Emily Gordon, Clark Grantham, Vera Cline, Joe Parker, Charlene Allen, Nellie Curry.
- ROW 4—Lucille Lackey, Dorothy Anderson, Gaynelle Leitzell, Albretia Storms, Hila Reid, Marie Davis, Catherine Ward, Helen DeVore, Lorene Moore, Barbara Kastl, Mildred Thayer, Ruth Kenton, Jessie Lou Conard.
- ROW 5—Newland Tutwiler, Tom McNutt, Donald Bowen, Wilmina Reidell, Leanora Cobb, Madeline Sexson, Juanee Swearingen, Holmes Morrison, Raymond England, Fern Hallett, Mildred Young, Gleathon Timmons.
- ROW 6—Dale Alfred, Frederick Welch, George Sweet, Claude Janes, Harold Gray, Milliard Phelps, Andrew Weaver, Thomas Mullenix, James Morrison.



FORD ACCESSORIES



SOPHS



LEAN TO'S



"JUG"



Marian



OFF FOR SCHOOL



RED-HEAD



OLIVE



"STEVIE"



Two Heads



"DOC"



FOUR REASONS WHY WE STOP



"MARTY"



DORIS



LETHA



IRIS



MARSHALL



RESTING



CHARLES



"PORT" & "TOM"



GAY-NELL



Three Pals



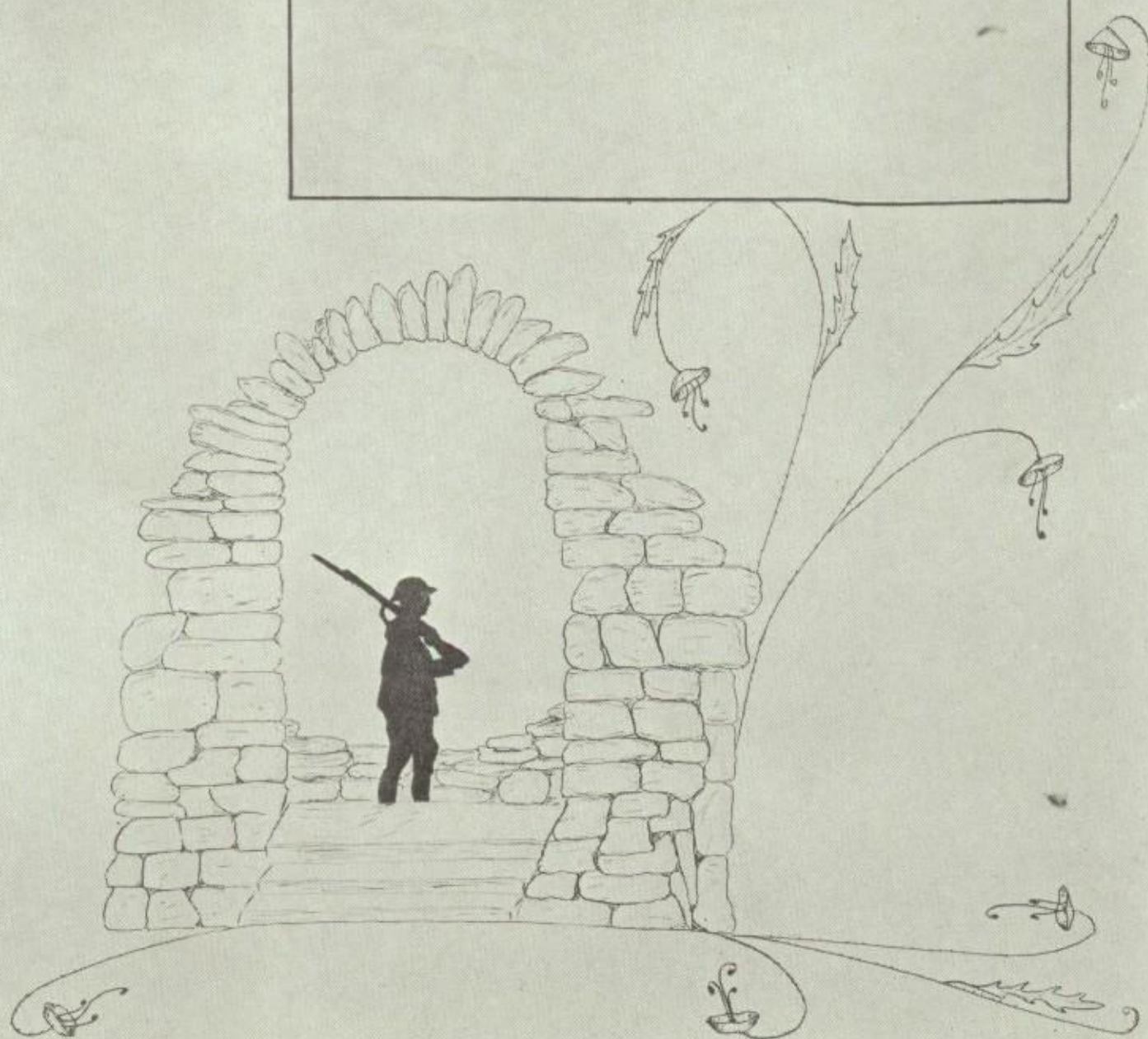
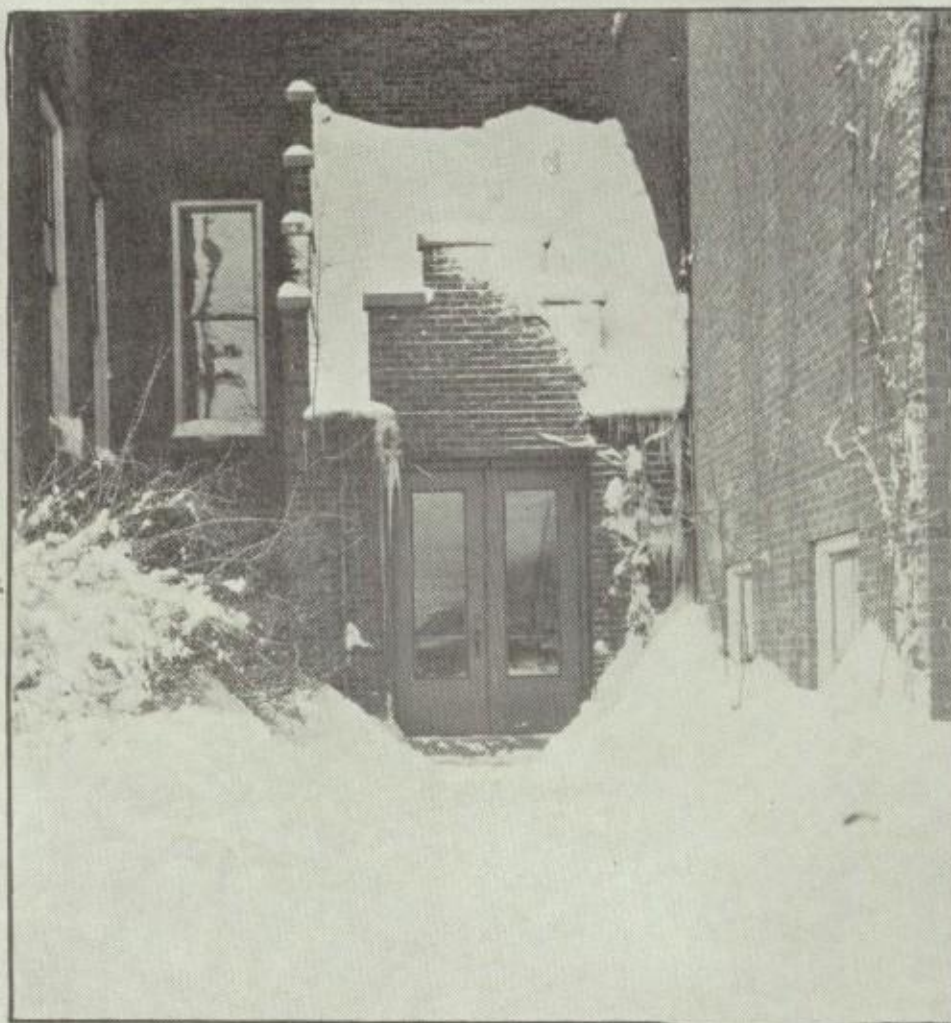
SOPH PEACHES

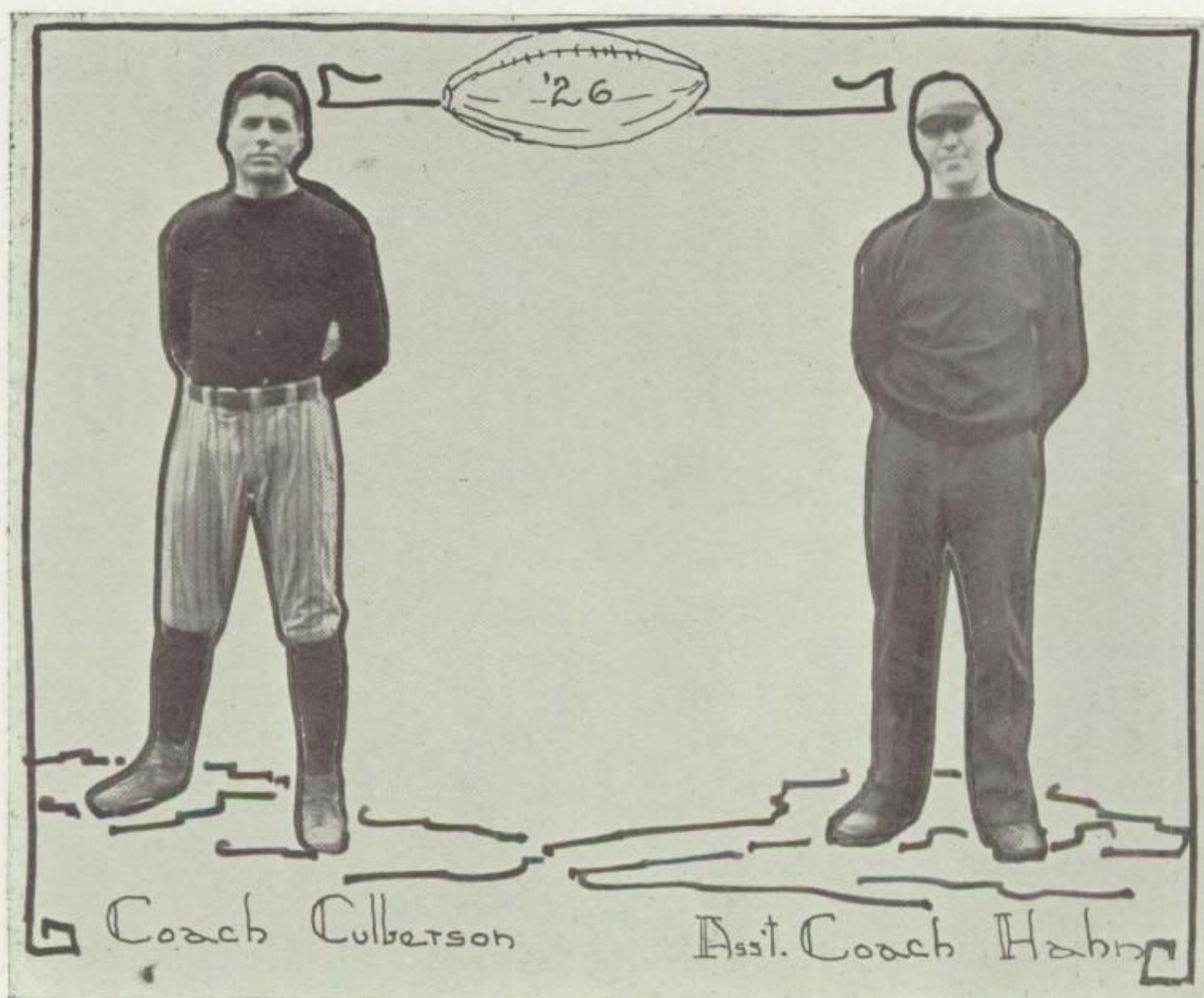
Memory travels

to the days of yore

And we see again

the old Gym door.





Our Coaches

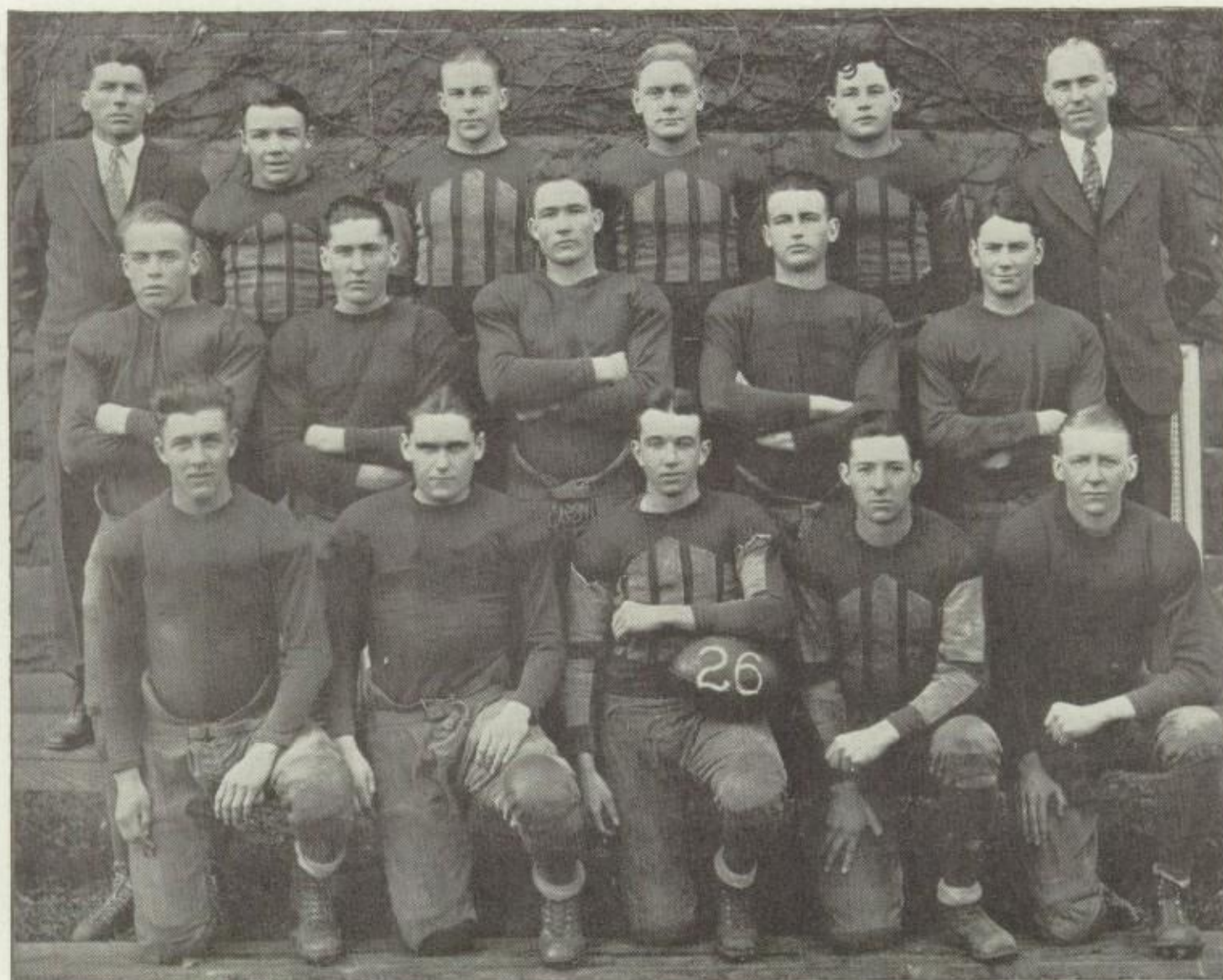
Mattoon High School has indeed been fortunate in having Mr. Culberson as director of athletics.

Since taking charge here, Mr. Culberson has built up teams that are feared and respected by all members of the Big Twelve Conference.

Coach Culberson is untiring in his efforts to bring out the best in every candidate, thinking not only of the present but of the future teams. He is a man of the "go-get-it" type and in this way has inspired the teams to fight until the last to win.

Assisting Coach Culberson is Mr. Hahn, indispensable in building up strong second teams to give stiff competition for the firsts. He is a man of few words, but the fight and pep are there, as evidenced by his fighting teams.

These men form a pair hard to beat and Mattoon High School Athletics will be the better as long as these men are retained.



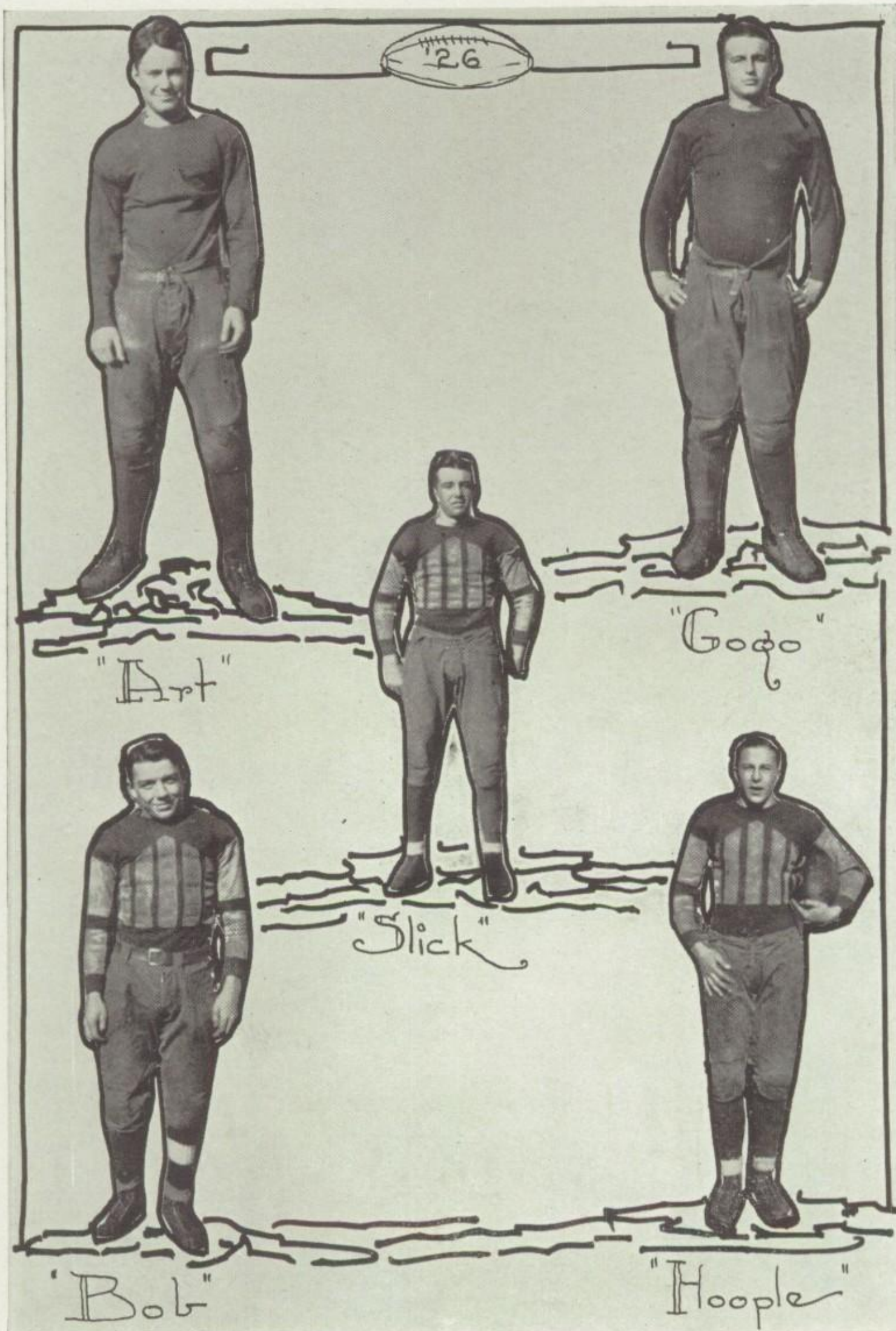
ROW 1—Charles Shaw, Wendell Armentrout, Paul Schlicher, Frank French, George Boyle.

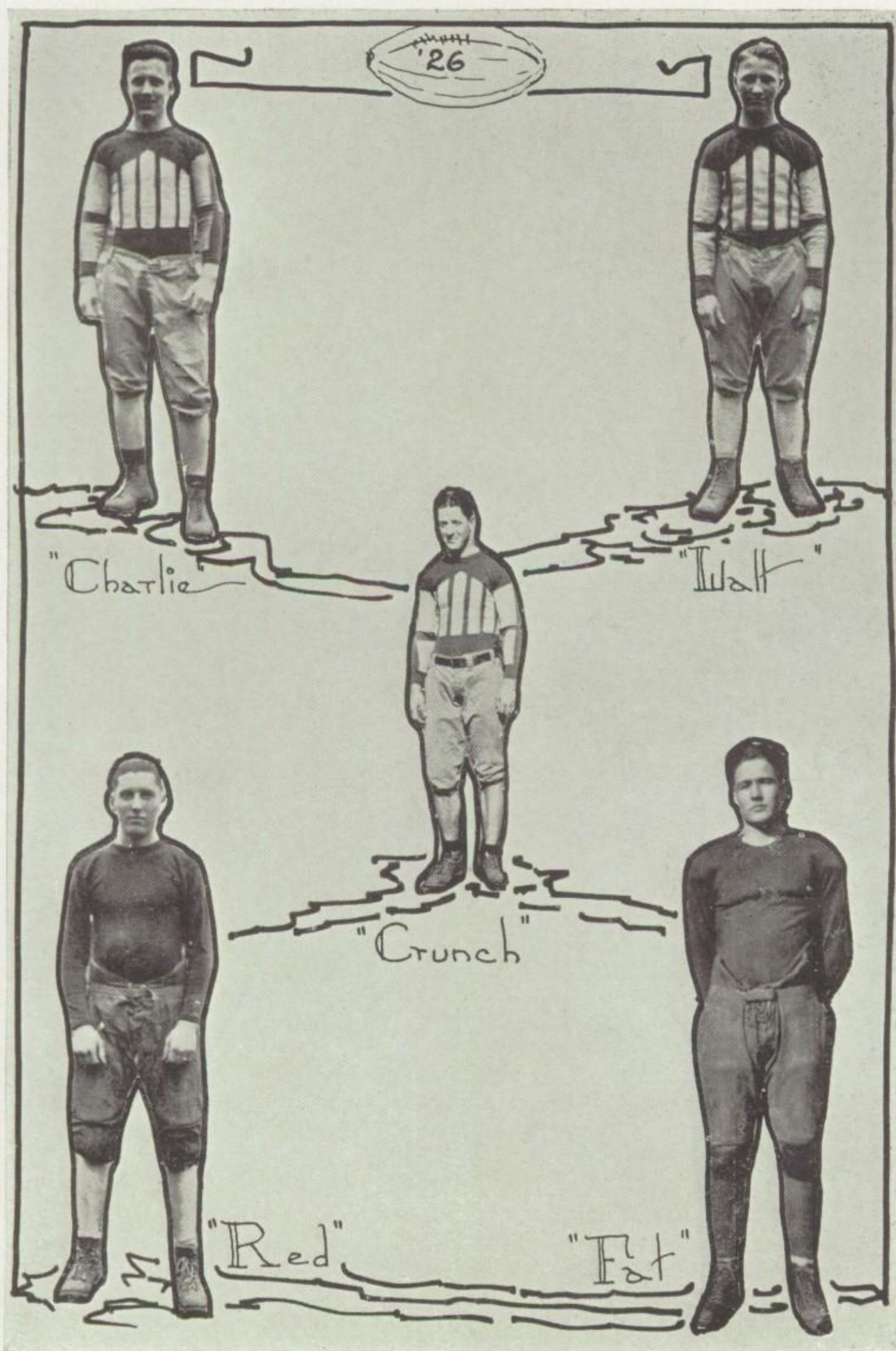
ROW 2—George Klohr, Kenneth Wilson, Harold James, Chester Johnson, Arthur Rice.

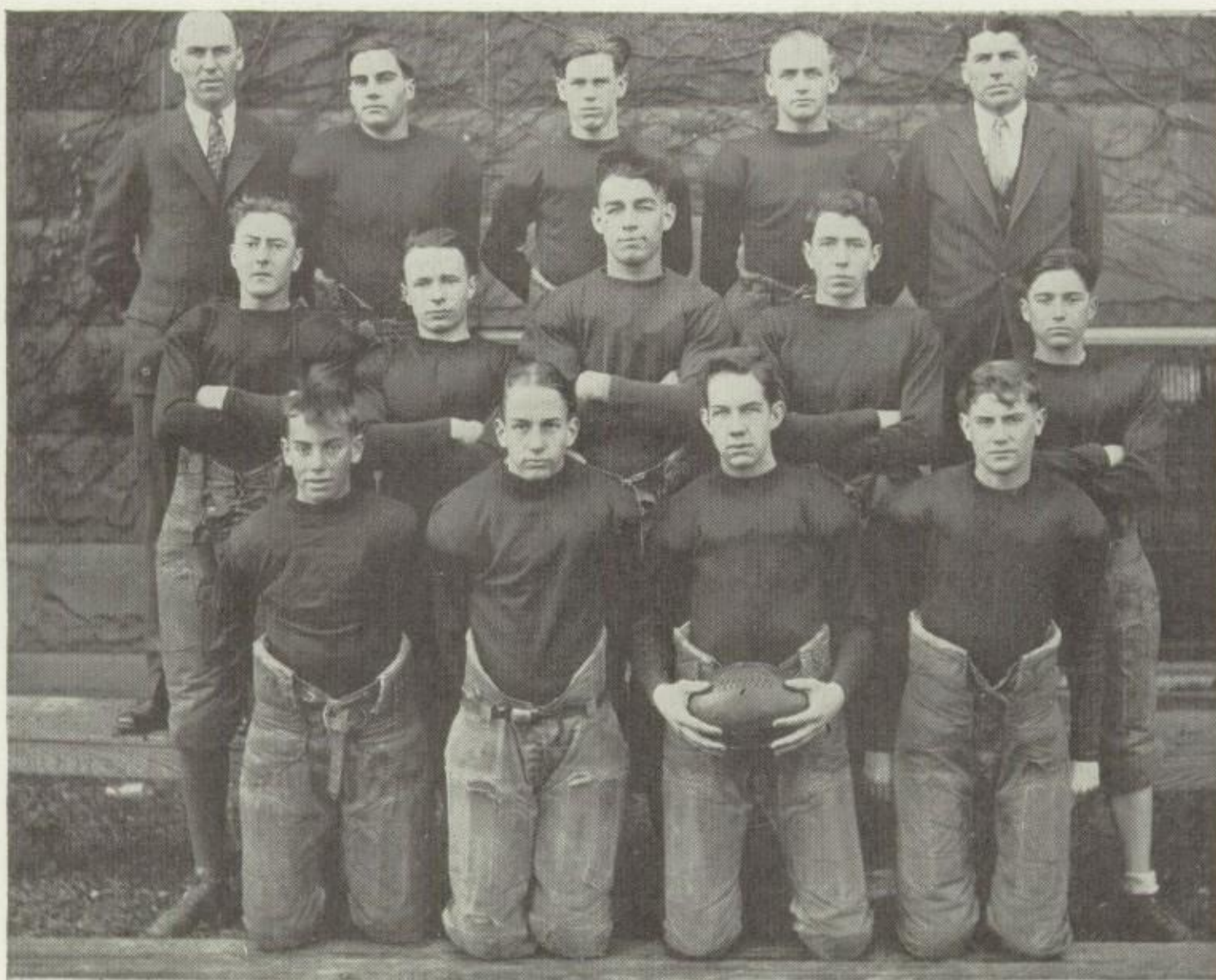
ROW 3—Coach Culberson, Robert Horsley, John Koessler, William Walters, Carleton Purvis, Assistant Coach Hahn.

Foot Ball, '26

Mattoon	82	Effingham	0
Mattoon	0	Urbana	0
Mattoon	7	Decatur	18
Mattoon	0	Pekin	14
Mattoon	0	Hillsboro	0
Mattoon	15	Danville	0
Mattoon	25	Olney	0
Mattoon	75	Shelbyville	0







ROW 1—George Dow, Harold Mount, Chester Gable, Loren McReynolds.

ROW 2—Leslie Bales, Paul Grant, Victor LaMasters, Maris Orndorff, Howard Landrus.

ROW 3—Assistant Coach Hahn, Leslie Aikman, Paul Milam, Joseph Snyder, Coach Culberson.

Did your tackle fall short?
 Did the runner flash by
 With the score that won the game?
 Did it break your heart when you missed the try?
 Did you choke with the hurt and shame?
 If you did your best—
 Oh, I know the score; I followed you all the way through,
 And that is why I am saying, lad,
 That the best of the fight is the staying lad,
 And the best of all games is the playing, lad,
 If you give them the best in you.

—NELSON ROBBINS

Football was a great success for Mattoon in 1926. Playing the hardest schedule in many years, the Green and Gold lost only two games.

Mattoon's team started strong in defeating Effingham by an overwhelming score, this spirit was carried over so they outplayed Urbana's strong team, but the breaks went against the Green and Gold and they had to be content with a scoreless tie. The next two games were lost not on account of superior playing, but on account of bad breaks. Mattoon held Hillsboro to a scoreless tie and then defeated Danville 15-0 in a game that will be long remembered, as it was Mattoon's first conference victory.

The following games were won in good style and the season closed, one of the most successful in many years.

There were no individual stars on the Green and Gold team but eleven stars each playing wonderful football. Only six letter men will be lost for the coming season so watch Mattoon go.

Codes of Sportsmanship

A GOOD SPORT

Does	Does Not
1. Plays fair at all times.	Does not cheat.
2. Plays hard to the end.	Does not quit. Is not "yellow."
3. Keeps his head.	Does not lose his temper, tho wronged.
4. Plays for joy of playing and success of team.	Does not play for money or other reward.
5. Is a good team worker.	Does not play to grandstand.
6. Keeps training rules.	Does not abuse his body.
7. Obeys orders of coach or captain.	Does not shirk.
8. Does his best in all school work.	Does not neglect his studies.
9. Backs his team in every honest way but—	Does not bet—betting is not necessary to show loyalty.
10. Always gives his opponent a square deal.	Does not take any technical advantage. Treats visiting players as guests.
11. Is respectful to officials. Accepts adverse decisions graciously. Expects officials to enforce rules.	Never blames officials for defeat. Does not "crab." Does not "kick." Does not complain.

WHEN HE LOSES

12. Congratulates the winner. Gives his opponent full credit under most trying circumstances. Learns to correct his faults through his failures.	Does not show his disappointment. Is not a "sorehead." Does not "alibi." Does not make excuses.
--	---

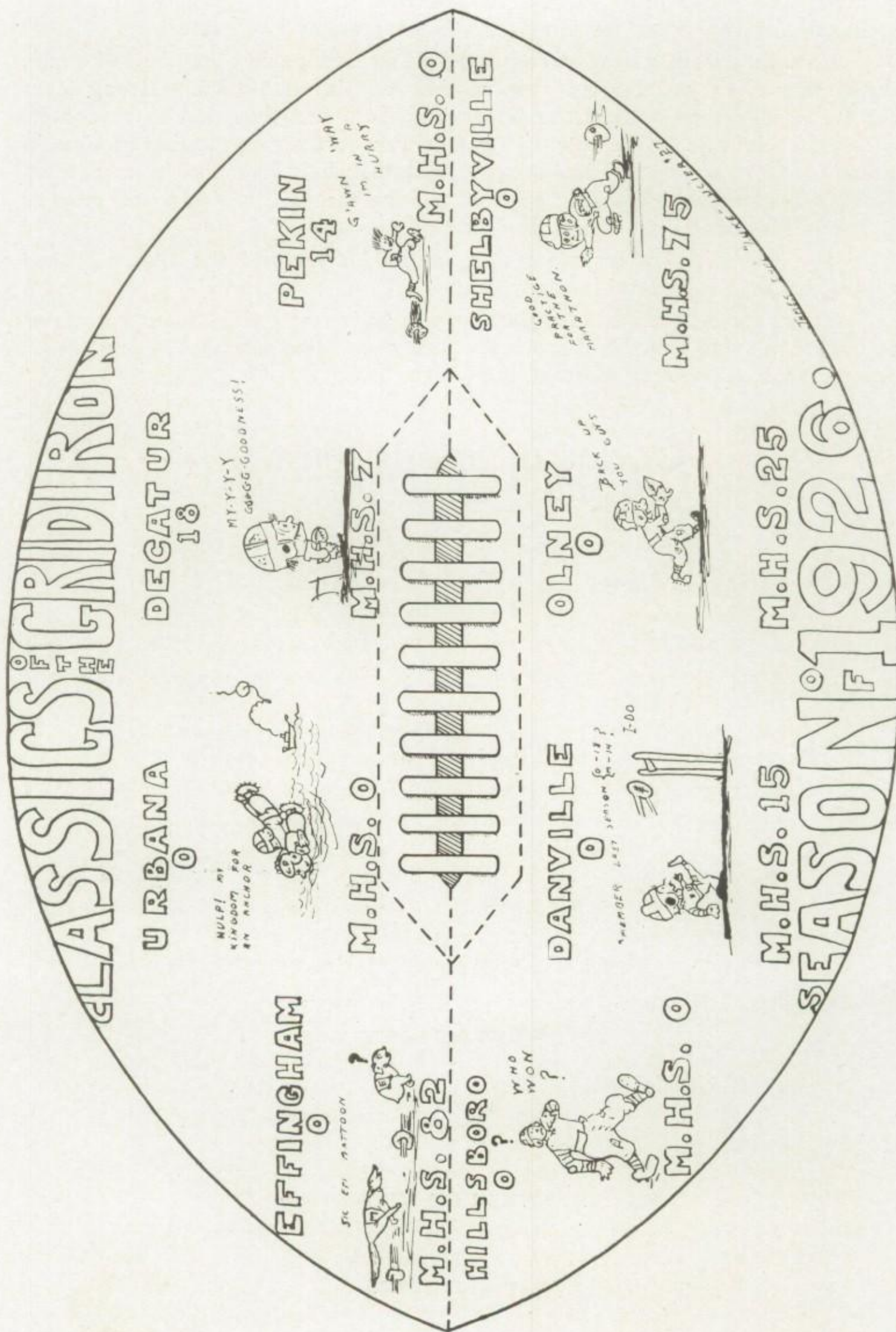
WHEN HE WINS

13. Is generous. Is modest. Is considerate.	Does not boast. Does not crow. Does not rub-it-in.
---	--

AT ALL TIMES

14. Is true to his highest ideals.	Does nothing unworthy of a gentleman and a 100 per cent American.
------------------------------------	---

—D. Chase (New York State Code of Sportsmanship)





Green and Gold

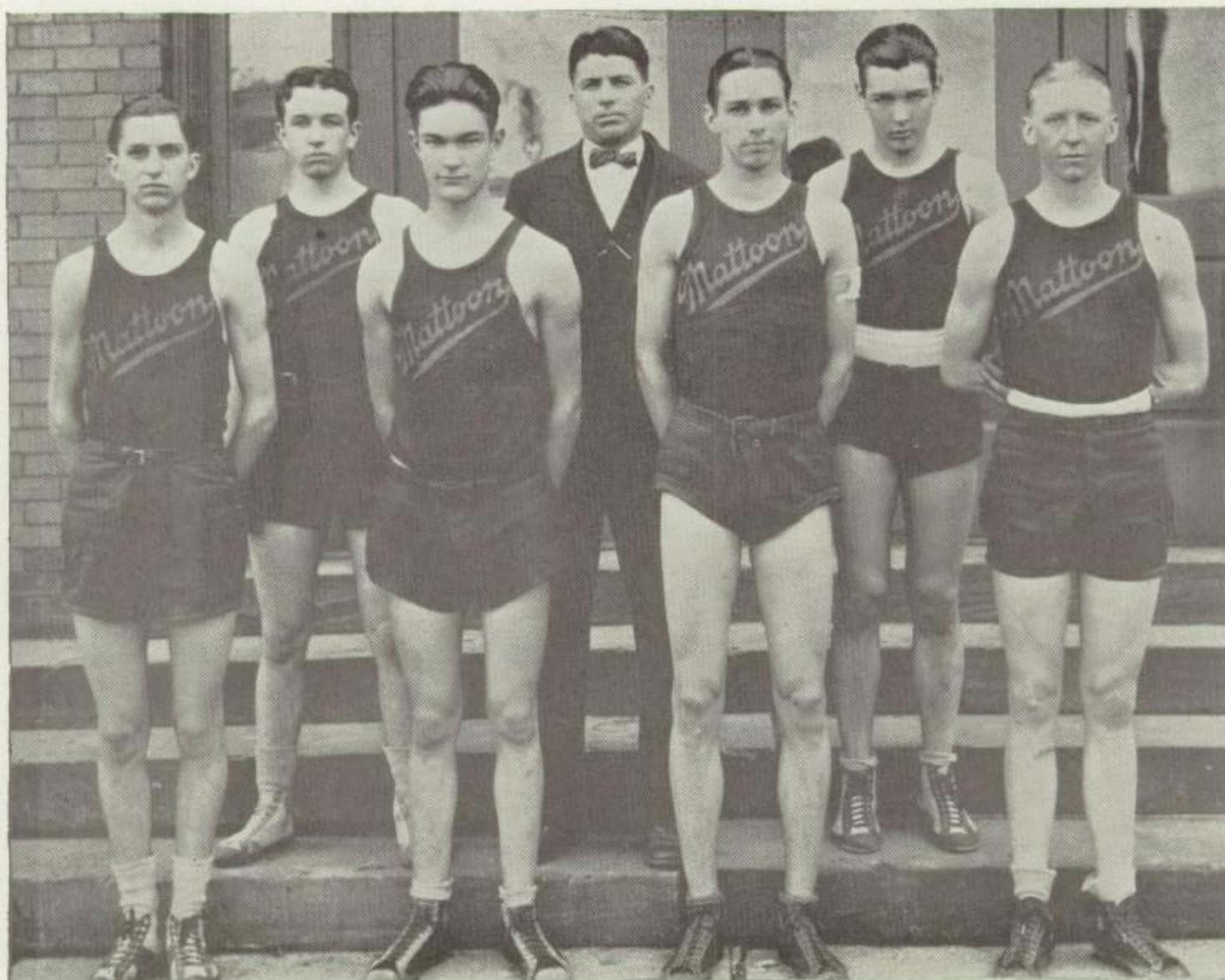
Tune: "My Illinois"

We're the Mattoon crowd, you know,
That you've heard of long ago;
For our boys in green and gold have won us glory.
We are a jolly bunch, you see,
Always happy as can be,
With a smile that urges victory.
And with our colors, green and gold, a-waving far and near,
There's a feeling always stealing
For the flag we hold so dear.

CHORUS

My green and gold, my green and gold,
The pride of all our hearts today;
Old green and gold, dear green and gold,
The flag that leads us on to victory.
My green and gold, dear green and gold,
We shout your praises far and wide;
There are flags of every hue,
Still, our hearts are all for you,
For our own, our "Green and Gold."

- I. Green and Gold, Day or Night,
Mattoon High, she's all right.
- II. Cha He! Cha Haw! Cha Haw! Haw! Haw!
Mattoon High School, Raw! Raw! Raw!
- III. Yea team! Yea Team! Fight, Fight, Fight!
- IV. Hold that line.
- V. Block that Kick.
- VI. 9 RaHS for the Team.



ROW 1—Lloyd Wheeler, Earl Jones, Milton Hastings, George Boyle.
ROW 2—Paul Schlicher, Coach Culberson, Porter Hastings.

Basket Ball, 1926-'27

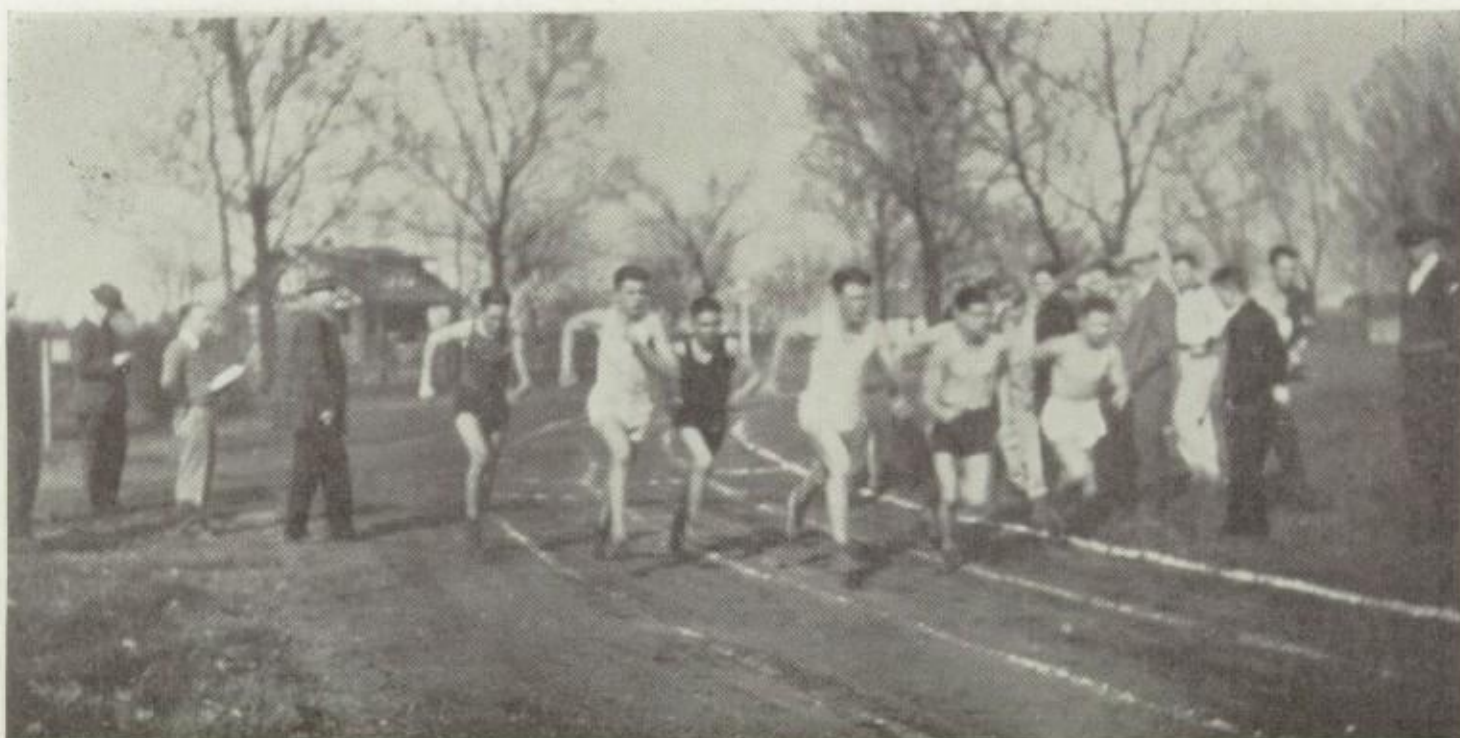
Mattoon did not have a very successful basketball team. Hard luck dogged the Green and Gold throughout the year. First several promising men were found ineligible, material was not up to standard, and sickness and vaccinations cut down the effectiveness of those remaining. Poor student support was also noticeable not only to the team but to visiting teams.



ROW 1—Maris Orndorff, Paul Milam, Robert Laughlin, Paul Schlicher, Milliard Phelps, Harry Gossett.

ROW 2—Earl Jones, George Boyle, Coach Culberson, Assistant Coach Hahn, Porter Hastings, Milton Hastings.

The Green and Gold did not always win, but the boys fought, and the opponents knew that they had played a good hard game at the end. One game particularly stands out, Mattoon's 30 to 29 defeat of Decatur. Decatur boys thought, when they came, they would have an easy game, but they went home singing another tune. Every member of the Green and Gold team played wonderful basketball and as a result, they could not be beaten. Other games were good, but the above was a classic as it was Mattoon's first Conference victory in basketball.

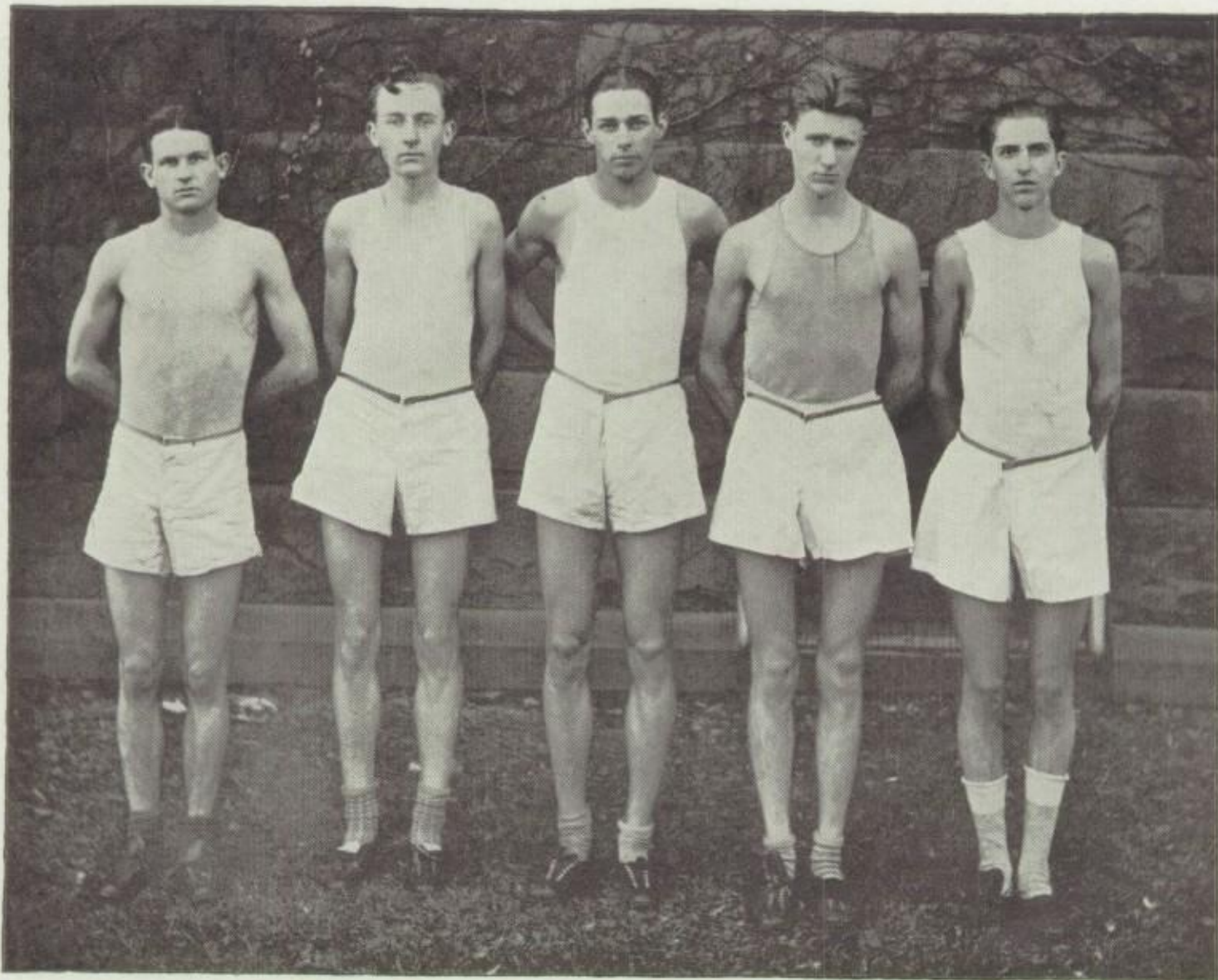


Track, '27

Prospects for a winning track team are good; with four veterans from last year's championship team returning Mattoon will undoubtedly be high in the Conference standings. Last year Mattoon placed third in the Big 12 and won the State District Championship with ease.

The first meet was the Miliken Relays. Mattoon did not secure a place but the showing against schools much larger was fine as compared to former years.

The Green and Gold have a hard schedule facing them; the McKendree College Invitational, the Big Twelve Conference meet, and the District meet, in which first class competition will be met.



Fred Johnson, William Johnson, Milton Hastings, Richard Balmer, Lloyd Wheeler.

Cross Country

The scarcity of candidates for Cross Country was never more keenly felt than in the face of 1926. Our first meet we were able to outclass Decatur here by a score of 21-19. Mattoon's winners worked hard and Thanksgiving went to Springfield to run in the Big Twelve meet. When M. Hastings easily finished first and Wheeler second, Mattoon's hopes were high but in the final score we were only able to take fourth place. With more material and much closer competition for next year, we are looking for a higher standing.



Mrs. Culberson, our coach, has had a never failing enthusiasm and an untiring patience and under her direction more girls have gone out for basketball than ever before.

Miss Keys has been the girls' advisor in athletics and her tact and patience smoothed all the rough places and taught the girls good sportsmanship.



"SPAIN"



"HOLLAND"



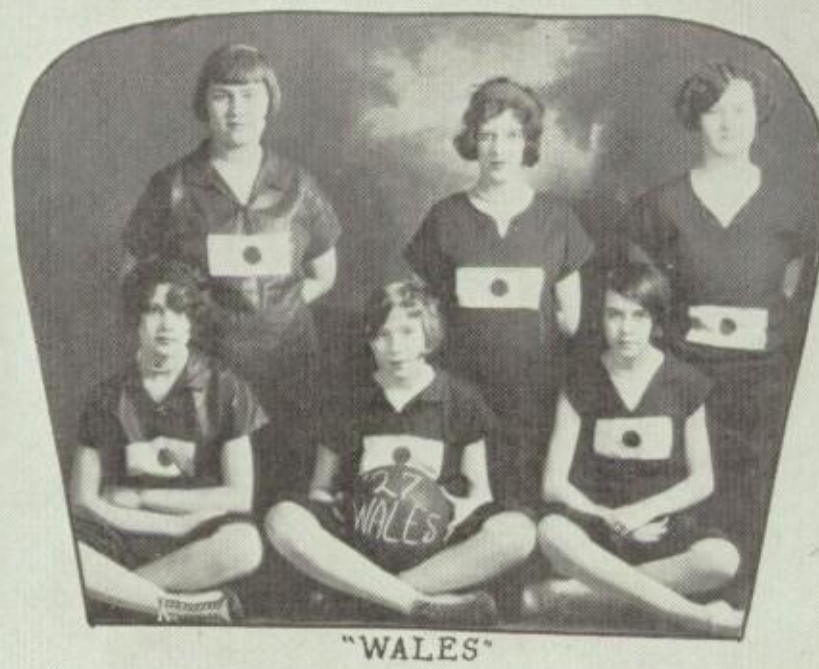
"CZECHOSLOVAKIA"



"GREAT BRITAIN"



"CHILE"





Spain

Mildred Franklin, Captain
 Vera Barnes
 Bernice Evans
 Aileen Garner
 Pauline Coverstone
 Olive Clark
 Thelma Branson
 Dorothy Warren

Holland

Helen Rossiter, Captain
 Mildred Hendrickson
 Bernadine French
 Martha Cox
 Irene Leffler
 Helen Phillips

Czecho-Slovakia

Helen Keene, Captain
 Lucile Lackey
 Virginia Herron
 Elizabeth Armentrout
 Berdina Huckaba
 Juanee Swearingen
 Grace Nash
 Irma Floyd

Great Britain

Jean Curry, Captain
 Helen Weber
 Teresa Welch
 Helena Linder
 Margaret Devore
 Harriett Baker
 Elizabeth Moberly
 Betty Laughlin

Chile

Louise Vatchett, Captain
 Dorothy Edmiston
 Letha Linthicum
 Doris Lively
 Dorothy Cokendolpher
 Thelma Bodine
 Esther Cunningham
 Martha Sherer

France

Harriett Elliott, Captain
 Mary M. Poorman
 Dorothy Wright
 Jessie Lou Conard
 Clover Andrews
 Dorothy Hite
 Marguerite Myers
 Frances Ritter

Rumania

Ellen Chuse, Captain
 Juanita Lanter
 Helen Wilkinson
 Hazel Myers
 Marion Rexroat
 Lily Roberts
 Catherine Ward
 Evelyn Barger

Wales

Helen Andrews, Captain
 Marguerite Crum
 Dorothy Kissling
 Ruth Hill
 Bernice Eichor
 Gaynelle Leitzell
 Louise Bettis

America

Edna Mae Cole, Captain
 Christine Swearingen
 Dorothy Breeze
 Loretta Gover
 Olive Cartwright
 Mary Dole
 Zelma Teets
 Emily Gordon

Mexico

Elizabeth Crosby, Captain
 Marian Campbell
 Helen Devore
 Madeline Sexson
 Edith Stump
 Cleda Brown
 Grace King

Switzerland

Helen McVay, Captain
Helen Haettinger
Geraldine Rhodes
Welmina Reidell
Helen Orndorff
Albretia Storm
Elva Thornton
Lenore Schaffer

Chinks

Mary Shea, Captain
Mildred Silver
Kathleen Marshall
Martha Ozee
Edna Roberts
Lily Morgan
Gerster Tooley
Charlene Allen

Irish

Lucile Smith, Captain
Luzelle Kirkpatrick
Alice Gwinn
Edith Agnew
Edna Meyer
Geraldine Law
Ima Gene Ghent
Katherine Irons

Denmark

Edith Hovious, Captain
Thelma Cross
Pauline Anerson
Martha Morgan
Nadine Cook
Jean Bryan
Beulah Hilgenburg
Lila May Adler

Scotland

Gladys Coons, Captain
Alice Bell
Verna Aikman
Louise Short
Mary Bristow
Mildred Hendren
Lillian Homan
Letha Brothers

A meeting of the girls was held January 5, at which about one hundred and seventeen signed up for basketball. The officers elected were Edna Mae Cole, President and Mildred Franklin, Secretary-Treasurer. Mrs. Culberson was chosen as coach and teacher of calisthenics. A silver basketball trophy was awarded to the winning team of the tournament, captained by Helen Keene. The High School girls have never lost an Alumni game and the girls held that record again this year by beating the Alumni 18 to 13.

The banquet was held in the gym on the evening of April 7. The circus theme was carried out and never before has such a spirit of sportmanship been shown. The winning team, members of the faculty, and the Alumni team were guests of the evening. The gym was beautifully decorated in red and white, balloons and animal pictures. We hope that the spirit and sportmanship of the girls may be carried over into our next basketball season of twenty-eight.



School Savings

The banking has had an unusually successful year, due to the untiring efforts of Miss Keys and Mary Shea. Row 1, monitored by Jane Cobb, has had 100% the entire year and is the only row which has maintained it's record.

The school has had an average of 86% during the whole year which shows the co-operation of the greater majority of the students. The banking is now at a place where it shows real savings.

The school bankers are: Mary Shea, head banker; John Beason; Jane Cobb; Luzelle Kirkpatrick; Letha Linthicum; Marion King; John Koessler; Robert Lorenz; Harriett Baker; Robert Ellis; Harriett Elliott; George Garvin; Earl Jones; David McDonald; Harold James; William Carter; Edna Roberts; John Richardson; Paul Schlicher; Glenn Walker; Joseph Snyder; Dorothy Wright; Ruth Woodard.



High School Band

Toot! Toot! here comes the band—which has been an inspiration to us at all our football games as well as at the Rotary Convention, at Open House, and at the Style Shows. In addition to that, they entertain every Tuesday with harmonies and discords all who find it necessary to stay after four o'clock.

This band has been directed by Mr. Euler and is composed of:

Row 1	Row 2	Row 3
Charles Titus	Frederick Pegelow	Richard Balmer
Glenn Owens	Marshall McAchron	Joseph Hendrix
Harold Jordan	Winston DeLong	Homer Smith
Harold Gray	Harry Reich	Dale Moore
William Johnson	George Boyle	Glenn Smith
	Delbert Young	



High School Orchestra

The members of the High School Orchestra of 1926-27 were: John Richardson, Hazel Glathart, Glenn Owens, Loyal Wood, Winston DeLong, Frederick Welch, Bernice Evans, Charles Titus, Richard Balmer, Dale Moore, John Beason, Edward Ritter and Harold Gray.

Under the direction of Mrs. McNair, this orchestra has grown from a small beginning to one that is able to furnish good music for all our High School entertainments.

Nine Rahs for the Orchestra.



The Civics Trial

THE GREAT SCANDAL

The trial brought to light the greatest athletic scandal of the school year.

At this trial "Red" Grange (Carleton Purvis) brought suit against Howard Landrus for impersonating him at the football game in Effingham. "Red" (Carleton) was accompanied by his manager C. C. Pyle (William Walters). Two of the distinguished witnesses were Prince of Wales (Richard Balmer) and Queen Marie (Margaret Fleming). And the Jury was composed of such people as Trudie Ederle, Colleen Moore, ----- etc.

Judge ----- Glenn Walker
 Defendant's Attorney ----- Paul Grant
 Plaintiff's Attorney ----- Paul Schlicher

The defendant was found guilty and sentenced to read every book in the school library.

His term hasn't begun yet.



Christmas Play

"THE OBSTINATE FAMILY"

Characters

Mr. Harwood—Harford's Father-in-law	-----	Rabourn Schrock
Mrs. Harwood—Harford's Mother-in-law	-----	Edith Hovius
Henry Harford	-----	George Garvin
Jesse Harford	-----	Dorothy Cokendolpher
James—the butler	-----	Loyal Wood
Lucy—the maid	-----	Dorothy Warren

"The Obstinate Family," a one act play, was presented December 20th, 1926 in the Bennett school auditorium.

The complication of the play arose when James, Mr. Harford and Mr. Harwood, each in turn, requested Lucy, Mrs. Harford and Mrs. Harwood to obey them and say the words "thank goodness, the table is spread." Each refused to repeat the words. At last Harford presented his wife with a shawl and she fulfilled his request. Mrs. Harwood in rebuking Lucy, who she said was the cause of the trouble, accidentally said the words. After a somewhat difficult time Miss Lucy was persuaded to say the words.



Senior Class Play

Charm ----- John Kirkpatrick

Cast of Characters

Mrs. Wilson -----	Helen Andrews
Mrs. Harper -----	Jane Cobb
Joe Pond -----	Paul Schlicher
Mr. Harper -----	Glenn Walker
Ida May Harper -----	Mildred Franklin
Mr. Lester -----	William Carter
Rudolph Klein -----	Lloyd Wheeler
Dr. Garfield -----	Paul Grant
Mr. Paxton -----	Wilbur Thomas
Mrs. Paxton -----	Louise Vatchett
Miss Mildred -----	Helen Cannon
Babe -----	Lucile Smith
Violet -----	Harriett Elliott
Claude -----	Fay Tooley

"Charm," a comedy in three acts, was given May 31, 1927, at the Mattoon Theater.

The action took place in a small town. Ida May, the daughter of Mr. and Mrs. Harper, had decided to go to New York to live, contrary to her parents wishes. Joe Pond, the local boy, a clerk in Dr. Garfield's drug store, who is in love with Ida May, was sold a book called "Charm" by the irresistible book-agent, Rudolph Klein. Through the study of this book, Joe acquired "it." He became so charming that he was irresistible to all the ladies in the town. Ida May then realizes that she loves him and her desire to go to New York is suppressed.

—achievement

—is the impression

—of "you can do it"

—worked out

"YOU CAN DO IT"

—work out

your success

your achievement

with an account right here

THE NATIONAL BANK
OF MATTOON

—where service

—is real co-operation

—rendered

SEPTEMBER



THE "SCRUBS" ARRIVE



MR. WHITE GIVES US A LECTURE



L. HAMILTON STOTTLES US WIT HIS NOO SWETTA

(ASSISTED BY AUDIENCE AT TIMES)

OCTOBER

BUMP CAUSED BY NOBNESS
CARTOONIST



OUR SCANDAL SHEETS (TECHNICAL NAME FOR REPORT CARD) ARRIVE



G. SLATER, DUE TO OVER-EXHAUSTION FROM HIS STUDIES, RIDES TO SCHOOL IN A TAXI

YOU MAY HAVE THE CAR THIS AFT. James



A LITTLE GRAND OPPRY AT NOON BY A MASKED-MARVEL

NOVEMBER



WE BEAT DANVILLE AND THE BAND CELEBRATES IN THE "MAIN"



BOB HOSSLEY IS OUTRAJED AT BEING CLAWSSSED MIT KINDA GOTTEN STOODENTS

EXTRA

J. Finnegan: "Where is the steak on your menu?"

Waiter: "There, sir, (reading) Sirloin a la carte."

Joe: "Good! Wheel it in."

J. Bristow: "Can a snuff box?"

E. Bridges: "No, but a tomato can."

J. Cobb (hysterically to judge): "Oh! Your Honor, I have just run over a law student and killed him with my car."

Judge: "You'll have to see the Sheriff. He's the man that pays the Counties."

Teacher: "What excuse have you for being late?"

G. Rider (breathlessly): "I ran so fast I couldn't think of any."

H. Landrus: "Here, ma, hang my coat behind the stove."

Mrs. Landrus: "Is it wet?"

Howard: "No, but the teacher sent me home to get my jacket warmed."

D. Wright (returning from a performance of Elijah): "You know, father, I simply adore Mendelssohn."

Mr. Wright: "You do? Well, let it be clearly understood I won't have a son-in-law with a name like that."

Teacher: "What is your father's name?"

D. Warren: "Daddy."

Teacher: "Yes, but what does your mother call him?"

Dorothy: "She don't call him nuthin,' she likes him."

Teacher: "A biped is anything that goes on two feet. Can you name one?"

G. Slater: "Yes, ma'am; a pair of stockings."

P. Hastings: "I hear you're out for track."

H. Gossett: "Yep, getting prepared for being run out of school."

E. Bridges: "What are you thinking about?"

E. Burwell: "Thanks for the compliment."

R. Horsley: "Hear about the robbery at the camp?"

C. Purvis: "No, was there much stolen?"

Bob: "Everything was cleaned out. Even the bores of the cannon were rifled."

H. Holsapple: "They'd say you're a jinx."

A. Lacy: "Who do?"

H. Brotherton: "So you met Gladys at choir practice?"

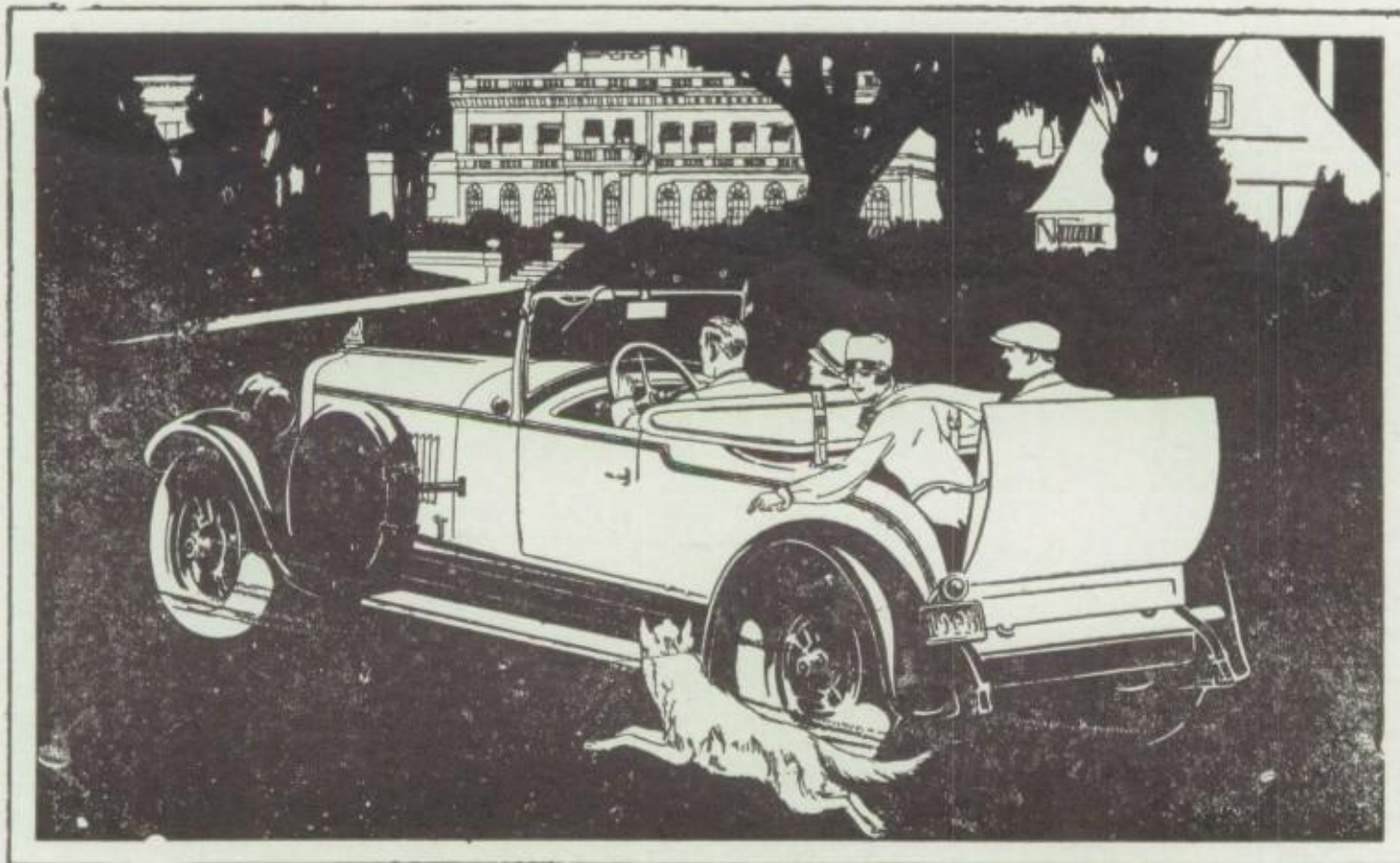
K. Wilson: "Yes, just a chants acquaintance."

Teacher: "What was the recreation of the feudal lords?"

M. Phelps: "Riding the serf."

E. Armentrout: "Mary makes up her mind quickly."

H. Phipps: "She ought to. She hasn't a big job."



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DECEMBER



ANNUAL CHRISTMAS PLAY DEVELOPES — THE RIDDLE STAFF & FOOTBALL TEAM DELIGHTS US WITH SPEECHES INTO AN ARGUMENT

JANUARY

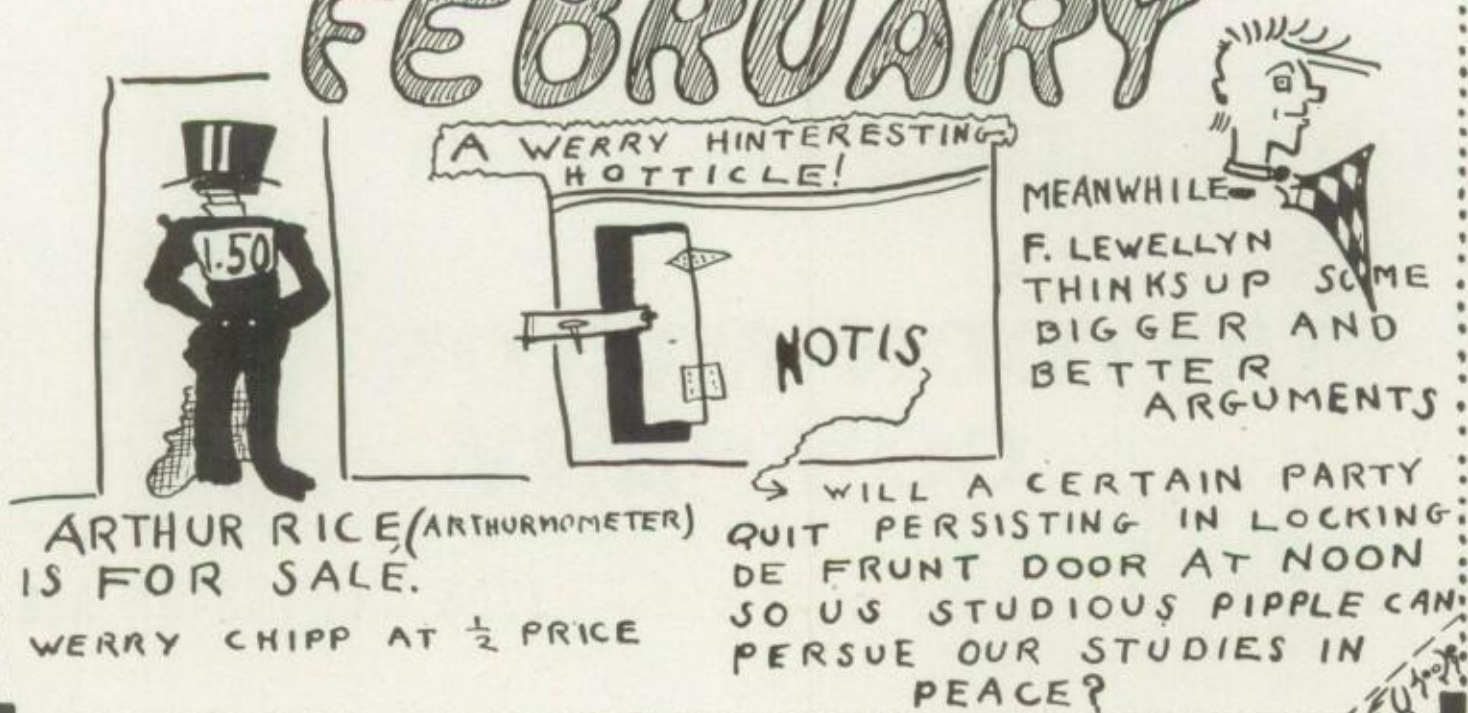


SEVERAL AMBITIOUS DOGS ARE EXPELLED FROM SCHOOL

CIVICS TRIAL BRINGS TOGETHER TWO GREAT LAWYERS
* P. GRANT & * P. SCHLICHER

* P STANDS FOR PAUL

FEBRUARY



ARTHUR RICE (ARTHURMOMETER) IS FOR SALE.

WERRY CHIPP AT $\frac{1}{2}$ PRICE

WILL A CERTAIN PARTY QUIT PERSISTING IN LOCKING DE FRUNT DOOR AT NOON SO US STUDIOUS PIPPLE CAN PERSUE OUR STUDIES IN PEACE?



BEGINNING
OR
END
NOW, ALWAYS
YOU ARE
WELCOME
AT



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PIERCE ARROW CARS

PHONE 366

MATTOON, ILLINOIS



M. Franklin: "Have you heard the new Swan Song?"

M. Orndorff: "Why no."

Mildred: "That's swan on you."

E. Leffler: "Why did they take Dr. Jekyll's dentist license away from him?"

E. Hyde: "Caught him selling false teeth."

Mother: "Paul, these are lemons. I told you to get eggs."

P. Grant: "I know, ma, but it was slippery so I thought I'd better get lemons."

Teacher: "What three words are used most among high school students?"

R. Ping: "I don't know."

Teacher: "Correct."

Teacher (entering class room): "Order, please!"

J. Snyder (on awakening): "Ham sandwich and a cup of coffee."

Mother: "Where is that sponge I told you to buy?"

E. Armer: "I didn't see a good one. They all had holes in them."

D. Young: "Auntie, will you please wash my face?"

Aunt: "Why, I thought you could do that."

Delbert: "Well, I can, but I'd have to get my hands wet and they don't need it."

Boss: "If this occurs again I'll be forced to get another clerk."

E. Lucier: "I wish you would. There is enough work for two."

E. Chuse: "Grandma, wouldn't it be nice if you had the toothache instead of me?"

Grandma: "Why, Ellen?"

Ellen: "Because you can take yours out and I can't."

M. Terrell: "What is your brother's name?"

C. Titus: "We call him Flannel."

Maurice: "How strange, why?"

Charles: "Because he shrinks from washing."

Foreman: "Are you a mechanic?"

H. James: "No, sir, I'm a James."

W. Thomas: "Waiter, are you sure this ham was cured?"

Waiter: "Yes, sir."

Wilbur: "Well, it's had a relapse."

C. Sharp: "Why do they call that a fowl? I don't see any feathers."

C. Johnson: "It's a picked nine."

Grandma: "I wouldn't slide down the banisters like that, Harriett."

Harriett: "Wouldn't you, grandma? Show me how you'd do it."

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WE AIM TO PLEASE

Who's Who in Our Alumni

- Edward C. Craig, 1889, General Attorney for the I. C. System at Chicago.
 Neff Henley, 1888, Lawyer, Mattoon.
 John F. Voigt, 1888, Lawyer, Chicago.
 Kate Keeley, 1889, Principal of the Hawthorne School.
 Katherine Morgan, 1889, Principal of the Lincoln School.
 Sara Barr, 1890, Principal of the Columbian School.
 Rena Cleaves, 1891, Teacher in Switzerland.
 Campbell Henley, 1892, Doctor in Chicago.
 Fred Kinzel, 1893, Lawyer in Mattoon.
 Edith Bennett, 1893, Teacher in Seattle Washington High School.
 Harry King, 1895, Judge C. H. King of Memphis, Tenn.
 Allan Stephens, 1896, Lawyer in Springfield, Ill.
 Florence Hughes, 1897, Mrs. Frank Kistler, Owner of extensive oil fields in Denver Colo.
 Vernon Rose, 1898, Buyer for Montgomery Ward Co. in Chicago.
 Donald R. McIntyre, Doctor in Iron Mountain, Michigan.
 Roscoe Farrar, 1901, Prominent farmer near Humboldt, Ill.
 Harry F. Robinson, 1901, Architect of Chicago.
 Frank J. Ritter, 1902, Owner of several drug stores in Central Illinois.
 Will A. Shafer, 1901, Claim Agent for the N. Y. Central in Youngstown, Ohio.
 Frank Tolle, 1902, Capitalist and Real Estate Operator in Los Angeles.
 Shelley Beatty, 1903, Civil Engineer in Portland, Ore.
 Arthur Cox, 1903, Artist in Boston.
 Harry Shinn, 1905, James and Shinn of Mattoon.
 Frank Jones, 1901, Sawin-Jones Co. of Mattoon.
 Will King, 1905, Doctor in Minnesota.
 Herbert Harries, 1905, Position with Westinghouse Electric Co. of Pittsburg.
 Charles Partlow, 1905, Advertising Expert in Indianapolis.
 Ray Hampson, 1905, Pianist in New York.
 Mabel Bruner, 1905, Mrs. W. T. Hagen, Teacher C. H. S.
 Manning Avey, 1905, Editor of the Foundry, Cleveland, Ohio.
 Harold Lindley, 1906, Lawyer in Danville.
 James Morrison, 1906, Movie Actor in Los Angeles.
 Justin Shrader, 1907, Lawyer in Boston, Mass.
 Gertrude Beall, 1907, Society Editor of Journal-Gazette.
 Clarence Cox, 1909, Inventor and Manufacturer of Dental Supplies in Boston.
 Ralph Hardinger, 1909, Doctor in Moline, Ill.
 Bert Hardinger, 1910, Doctor in Mattoon.
 Fred Kelly, 1911, Lawyer in the firm of Craig & Craig, Mattoon.
 Dumas McFall, 1912, Lawyer in Chicago.
 Paul Hardinger, 1912, Doctor in Mattoon.
 Robert Elliott, 1913, City Clerk of Mattoon.
 Harry Lehman, 1913, Architect in Chicago.
 Paul Kelly, 1913, Accountant in Chicago.
 Craig VanMeter, 1913, Lawyer in the Firm of Craig & Craig, Mattoon.
 Richard Lumpkin, 1914, President of the Illinois Southeastern Tele. Co.

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Class Prophecy

A letter written by Paul Grant, Senior Class President, to various members of the Class of '27.

18 Wall Street,
New York, N. Y.,
June 1, 1937.

Dear Classmates:

I have become interested in the activities of our famous class of '27, of Mattoon High School, and am sending this letter to those of you whose addresses I know, in the hope that you can tell me of some of our classmates. Tell me of yourselves, also.

Perhaps you would like to know of those who are in New York. We are well represented in the sporting world by Harry Reich, whose pitching in the last game of the World's Series won the championship for the Giants. Others are Howard Waddell, who has taken Tex Rickard's place as a fight promoter, and Lloyd Wheeler, whose marvelous playing in the Davis Cup matches at Forrest Hills, Long Island, has brought that trophy back to the United States for another year.

We are represented on the stage by Mildred Franklin, now starring in the new musical comedy "Broadway," and Mary Shea, who is singing the leading part in "Carmen" at the Metropolitan Opera House. Merle Hannapel, the second Irving Berlin, has just scored another hit by writing "I Told You So."

And there is Fay Tooley, cartoonist for the New York Times, whose cartoons on politics are widely scanned and are the most influential of the day.

A broker on Wall Street has very little time to write personal letters, and since my private secretary, Helen Andrews, has just informed me of a directors meeting, I shall have to finish this abruptly.

Yours for the class,

PAUL GRANT

Letters received by Paul in answer to those which he sent.

1015 Moscow Ave.,
Boston, Mass.,
June 20, 1937.

Dear Paul:

I was quite surprised to hear from you and am answering immediately to tell you something of our classmates near Boston.

You remember that I was always interested in dancing, and so it won't be much of a surprise to you to know that I have a studio where I teach aesthetic dancing. Boston is an ideal city for my studio as all the people are

(Continued on page 76)

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interested in dancing of all kinds, and are always demanding some sort of entertainment.

The other day I was asked to take some of my pupils to the Rockefeller Home for Crippled Children. After the entertainment, I met the matron of the home, who was none other than Margaret Fleming. She enjoys her work here and, like myself, often thinks of Mattoon.

This spring I took a motor trip to Baltimore and its vicinity. Outside of Baltimore we stopped at a cunning place called "Wayside Inn." Before leaving I met the proprietress, and who do you think she was?—Margaret Morgan. We were both awfully surprised and had so much to talk about that I stayed all night. When I left, I made her promise to come and see me whenever she was in Boston.

One of my pupils was telling me about the instructor of athletics at Wellesley. She has a sister that has taken a great liking to the teacher; and when I asked her name, I learned it was Edna Mae Cole. I was surprised to find another member of our class not far from me, and I'm sure Edna Mae is a very competent coach.

You, no doubt, have read some of the beautiful poems written by Helen Ross. I think she is collecting a group of them for a book. Helen is quite well known here, and I'm sure her popularity will increase.

Jennie Cole, the noted philanthropist, was in Boston recently and spoke to the Women's Club. I didn't get to hear her lecture as I had classes all day.

I noticed in the paper not so long ago that Swarthmore College had an excellent track team this year and that some of the fellows have broken several records. A great deal of credit should be given to their coach, Carl Sharp, who has given them excellent training.

Also, I noticed recently that James Bristow had been appointed chairman of the Massachusetts Commission on Industry and Technical Training.

Since it is time for one of my classes, and they simply won't wait, I must close.

Yours truly,

HELEN CANNON

June 23, 1937,
1328 Santa Barbara Ave.,
Los Angeles, California.

Dear Paul:

Your recent letter came at a very opportune time as I have much more time to write than I generally have, as kindergarten work is not nearly so heavy in this season of the year.

I have twenty-five pupils from the age of four to six. I could have many more, but the twenty-five I have keep me busy.

Arthur Rice has sent me his little son, Arthur Jr. Mr. Rice is now running a haberdashery on Broadway and is one of the leading clothiers in California. He was only recently elected secretary of the Retail Clothiers Association of California.

California papers have been carrying extensive accounts of the works of

(Continued on page 80)



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B. Hughes: "Did you sound the family tree about our wedding?"

G. Garvin: "Yes, and your Dad sounded the worst."

G. Smith: "How long does it take one to master the saxophone?"

W. Andrews: "Well, that depends on where you practice."

G. Boyle: "If 32 degrees is freezing point, what is squeezing point?"

M. Rider: "Two in the shade."

G. Bartlett: "Is this the fire department?"

Fireman: "Yes, what is it?"

George: "How far is it to the nearest fire alarm? My house is on fire and I want to turn in a call."

Teacher: "Can't you find something to do?"

J. Richardson: "Gosh! Am I expected to do the work and find it too?"

P. Spitz: "I was fined \$200 for putting artificial coloring in butter."

N. Tutwiler: "Well, didn't you deserve it?"

Paul: "Perhaps, but this judge that imposed that fine had dyed whiskers."

Marie Davis: "Pop, I wanna join the Air Mail Service."

Pop: "Nopey, sugar plum. No daughter of mine will ever be a fly-by-night."

Virginia Herron: "Didn't I tell you to see that the motion was carried?"

Vera Cline: "Well, I had my eye on it."

Carl Owens: "Little girl, what brings you here?"

Dot Edmiston: "My chauffeur."

Arnold Chambers: "What's that smell in the library?"

Harry Wakefield: "It's the dead silence they keep there."

M. Shull: "How do you like your new washing machine?"

Charlotte Reed: "Not so good. Every time I get in the thing the paddle knocks me off my feet."

Guy Miller: "Why are you running?"

J. Tracy: "To stop a fight."

Guy: "Who's fighting?"

John: "Oh, just me and another fellow."

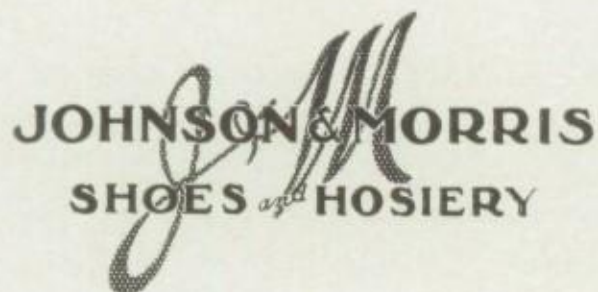
Holmes: "Do you think the English teacher is old?"

Leonard Miller: "I know she is. She said that she had taught Chaucer."

G. Sweet: "I beg your pardon. I have the right desert but the wrong tent."

William Paullin: "Iron washers?"

Catherine Young: "I'm sorry, but we have some electric washers."



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Dorothy Doty who is returning to China as a missionary. She will land at Hong Kong and go immediately to the interior.

Bernelda Moyer is with Marshall, Nay, Beck & Co. and as head of the advertising department of that firm, has put on one of the most sensational advertising campaigns that has been seen here. I have heard rumors that she may accept a larger position in the east this summer.

I learned the other day that Dolores Reginee (Sabina Phipps) is one of the Baby Wampas stars of 1937. I went to see her at her beautiful estate in Hollywood. She was very glad to see me and told me all about her latest picture, "The Daughter of the Sheik;" she is with the Metro-Goldwyn-Mayer Co. and is being directed in all her pictures by Richard Balmer. I would like to have seen him, but he was in the East arranging for her picture.

Sabina invited me to dinner, and took me to a wonderful dining room called, "The Golden Swan." Howard James is the owner of this and many such dining rooms all over the United States. They have proved a great success wherever they have been located and are the latest type of dining rooms.

I said this was to be a brief letter, but I find it has grown to some length. I really must close now as I have plenty of work to do.

Your friend,

JANE COBB

2816 State Street,
Chicago, Illinois,
June 8, 1937.

Dear Paul:

I have your letter asking for information of our classmates, and will tell you of those whom I know. Frances Behrend is President of the local council of the Federation of Women's Clubs, and it has been largely through her efforts that this organization has become so well known. Eugene Leffler, Sports Editor of the Tribune, officiated at several Big Ten football games last fall, among them being the Chicago-Illinois at Urbana. I attended this game with Leslie Aikman, President of the Illinois Central Railroad, in his private car. I saw Ellen Chuse yesterday, who is the President of the Collegiate Bureau of Occupations, with headquarters here. We talked over old times, and she told me that Margel Berninger is Vice-President and Georgia Cunningham, Manager, of the bureau. They are located at Cincinnati and St. Louis, respectively. I recently attended the Follies of '37, which is being presented here, and was surprised to see Howard Brooks in the role of leading comedian, which part he fitted perfectly.

As to myself, my law offices are here in Chicago. I was successful in my most recent case, causing the Tennessee Evolution decision of 1927 to be repealed. I should like to read the rest of your letters, when you have received them all.

Yours as ever,

PAUL SCHLICHER

1516 Euclid Ave.,
Cleveland, Ohio,
June 12, 1937.

Dear Paul:

In answer to your recent letter, I shall be glad to tell you of as many of our class as I know. Rominger and Rominger, Architects, of which firm our classmate, Sylvan, is the senior member, have been planning the new cathedral here. It is to contain the world's largest organ, even greater than the Kimball organ in New York, at which Edward Ritter will preside. Edward's rise to fame in the musical world has been very spectacular. Have you read Helen Rossiter's latest novel, which has caused such a furore in the literary world? Everyone here thinks it is very good, and critics praise it very highly. Harold Bedwell, district manager of the Eustis Publishing Co., of Cincinnati, recently called at my studio and spent a few hours talking over our high school days. He called my attention to the recognition of John Beason as one of the greatest poets of the time, by a conference of scholars. Very few living writers have ever earned such recognition.

I attended the 500 mile race at Indianapolis last May, and saw Roland Wishart, the speed demon, break the track record with an average speed of 255 miles per hour. At the race Inola Stephens, the famous aviatrix, performed several stunts, keeping the crowd gasping at her daring. Inola has been giving exhibitions all over the country for the past two years.

And no doubt you are wondering about my work. My latest painting has been hung in the John Herron Art Institute at Indianapolis, and I have prospects of going abroad next year. Write and tell me of the information you receive about our classmates, as I shall be very glad to hear of them.

Yours,

ROBERT ELLIS

June 16, 1937,
Randolph-Macon College,
Danville, Virginia.

Dear Paul:

I think it is a splendid idea to get in touch with the members of our class, and I will give you all the information I can as to their whereabouts.

I have been planning to take a trip east since school is out, as I have charge of the English department at Randolph-Macon College here. It is a big job and I haven't much time in the winter to think of anything but work.

Last Easter vacation I went to Atlanta, Ga., and while there I learned that Ellen Coyle was President of the Coyle & Co., Importers of China, Crystal, Silver and Art Wares. I didn't get to see Ellen, but I hope to next time I'm in Atlanta.

This spring, the Country Club here gave a May Festival and along with the celebration they gave a ball. They had a wonderful orchestra called the "Sunny Southland Syncopators." During the evening I found Eugene Hyde and Wendell Armentrout were manager and director of the orchestra. I talked

with them a little while, but didn't get to see them again. Their orchestra is very popular and very much in demand here.

We had a wonderful Decoration Day this year; many army officers attending from all over the South. During the parade I saw Earl Jones, and when it was over I spoke to him and asked him where he was located. He told me his headquarters were at Oglethorpe, Ga., since he is a Colonel in the army. We didn't have much time to talk as he had to return that day.

They are building a large cathedral here, and the lighting system is to be the most complete and beautiful in the United States. Raybourn Shrock of the Shrock Electrical Co., of Birmingham, Ala., is handling all the electrical work. Raybourn has made a name for himself and his firm throughout the South, and those who know him best predict that before long he will be known everywhere.

Two of our classmates decided to settle in Florida, and although I haven't learned a great deal of them, I learned that Robert Robinson is located in Tampa and is in the real estate business. I'm hoping he will help me locate a nice villa this summer when I go to Tampa. Chester Johnson is the owner of the largest orange groves in Florida and has placed on the market oranges that are gradually surpassing the Sunkist orange.

I believe that this includes everyone I know of, so I'll close and send this.

Sincerely yours,

RUTH WOODARD

1328 Hennepin Ave.,
Minneapolis, Minn.,
June 10, 1937.

Dear Paul:

I received your letter and will tell you of as many of the class of '27 as I know.

The firm of Grantham and Co., contractors, of which I am the head, has just been awarded a contract to build several large woolen mills by the Lee and Busey Spinning Co. Bernadine Manhart is the sales manager of this firm, and it was largely through her efforts that we obtained the contract. We are also going to build several flour mills for Ray Ping and Co., bakers.

On a recent western trip I encountered a few classmates, one of whom was Milton Hastings, western manager of the New York Life Insurance Co., located at Seattle, Wash., and he told me of a lecture which he had recently attended, the speaker being William Sorenson, now a well-known lecturer, whose topic was, "My Trip Around the World." I was unfortunate enough to acquire a toothache in Denver Colo., and upon going to a dentist's office, I was very much surprised to see William Walters, who relieved me in a very efficient manner.

I saw in a paper today that the Ames College basketball team, coached by Francis Neeley, who will be remembered for his remarkable work on the University of Illinois team, has just won the Valley Conference championship for the third consecutive time. Another item of interest was an announcement by Leland Whittaker, famous physicist of the University of Minnesota, that he has discovered the presence of the aero-magnetic waves in the air which

(Continued on page 88)

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PHONES 36 and 21

E. Wilhelm: "When you proposed to her I suppose she said, 'This is so sudden'."

L. Aikman: "No, she was honest, and said, 'The suspense has been terrible'."

Judge: "Have you ever been up before me?"

J. Koessler: "I don't know. What time do you get up?"

Father: "I just bought you a Rembrandt."

W. Carter: "Well, American cars are good enough for me."

Father: "I heard a noise last night when you came in."

M. Hastings: "Perhaps it was my stick falling."

Father: "No, it wasn't. It was day breaking."

Cop: "Why didn't you toot your horn if you saw the man in the road?"

M. Shea: "I thought it would be more merciful if he never knew what struck him."

N. Simpson: "Why do they call this a Pullman berth?"

D. Kissling: "You have to have a pull to get in it and a pull to get out."

L. Vatchett: "Wonder what he is trying to grow on that rink? He's always watering it."

E. Crosby: "Probably an ice plant."

S. Rominger: "So you and Shorty have quarreled? I always thought you were boon companions."

R. Wishart: "We were, but he expected me to furnish all the boons."

D. McDonald: "Has he ever tried to tell you about his forbears?"

H. Bartelsmeyer: "Gracious! Don't tell me he's an animal trainer."

C. Rominger: "What is the charge on this battery?"

Battery Man: "Fifty volts."

C. Rominger: "How much is that in United States money?"

S. Phipps: "What's the difference between a wild horse and a tame one?"

H. Cannon: "Only a little bit."

W. Walters: "I don't like to read about so many hangings."

R. Balmer: "What can you expect from a noosepaper?"

L. Robinson: "That fellow is a potential champion."

L. Siler: "I didn't know they played that any more."

K. Hopper: "I'm looking for a small man with a monocle."

J. Bowman: "If he's so very small why don't you use a microscope?"

H. James: "Let's think hard now."

W. Baker: "Naw, let's do something that you can do too."

Teacher: "Are there any questions on 'money'?"

R. Laughlin: "Yep, how do you make it?"

H. McVay: "What language is that noisy fellow talking? Is it Italian?"

H. Keene: "He hasn't said a word; he's eating his grapenuts."

H. Reich: "I am working for the support of literature."

F. Neely: "What are you doing?"

Harry: "Making bookcases."

M. Hewitt: "They say there are very few female detectives."

E. Peterson: "Nothing surprising about that. How would you like to be called a plain clothes woman?"

Ruth Hallett: "Can she sing?"

Nellie Curry: "Can she? Say, you should see the chords in her throat."

Bernelda Anderson: "My watch isn't going."

Mildred Young: "Was it invited?"

Marian Rexroat: "Napoleon must have been quite a boy in his day."

Lorene Moore: "Mebbe so, but he's a bust now."

Madeline Sexson: "I have to go home; I forgot something."

Kathleen Marshall: "What was it?"

Madeline: "To stay there."

C. Allen: "Emily, what did you learn in school today?"

Emily Gordon: "I learned the name of the boy next door."

Mildred Thayer: "Why do they practice baseball in a cage?"

Katherine Irons: "To keep the flies from escaping."

Teacher: "Why are you so far behind in your studies?"

Arline Heath: "So I can pursue them better."

L. Lackey: "I don't like that drummer."

R. Kenton: "And why?"

Lucille: "Because he is beating my time."

Wayne Outland: "Mary was pinched for reckless driving today."

Bernadine French: "Couldn't she move the cop who pinched her?"

Wayne: "Yes, that's just it, she moved him about twenty feet."

Florist: "Want to say it with flowers? About two dozen roses, say?"

G. Ping: "No, about six—I don't want to say much."

Russell Plummer: "Say, Max, did you know there's gonna be a dance at the depot to-night?"

Max Ragland: "No. What kind of a dance?"

Russell: "Two trains are goin' to Charleston."

L. Wishart: "What is mistletoe, a vine or a tree?"

C. Cook: "Neither, it's an excuse."

Lee Beard: "What becomes of all these love triangles?"

A. Weaver: "Most of them turn into wrecktangles."

E. England: "Do you think Mabel is a flirt?"

L. Woods: "Yeah, I saw her hair waving at me."

V. Smith: "What striking characteristics that man has."

H. Rossiter: "Yes, he happens to be Gene Tunney."

H. Severns: "Is that a goat?"

Bill Johnson: "Nothin' else butt."

Sally Ann
Bread

cause radio static, and that in the near future he will bring out a device for eliminating it altogether. I must close, as I am to attend a concert of the Minneapolis Symphony Orchestra tonight, of which Robert Gibler is a member.

Yours for the Class of '27,

LLOYD GRANTHAM

3215 East Lincoln St.,
Kansas City, Kansas,
June 15, 1937.

Dear Paul:

I think it is a splendid idea to try to get in touch with as many members of our class as is possible. And I am glad to give you all the information I can, for occasionally I have the opportunity to hear of or meet some of our classmates. Just last evening I attended a dinner given by one of my friends, and there I met Elizabeth Crosby who is editor of the New Magazine at Houston, Texas, and Gladys Coons, the widely known reader and impersonator.

Recently I have been settling up a very interesting case, interesting because it concerns an old friend of ours, Leora Gilbert. A very wealthy uncle of hers, who lived here in Kansas City died and left her his entire estate. It was necessary for her to appear in person at my office, so we enjoyed a good "old times" chat. She is a very successful Professor of Social Science at Tulane University, New Orleans. And while I'm speaking of instructors and the like, I must mention an article I read in the Kansas State Review about the University of Kansas where Jean Curry is an instructor of Business Law and is considered the leading authority on the subject.

But my mind naturally reverts to law cases, and I'm working on another case which I think would probably interest you. Earl Lucier, as head of the Central States Oil and Refining Co., headquarters located at St. Louis, is suing the St. Louis Globe Democrat for libel, and Earl came to me for advice. He told me he saw John Higgins who is head of the Southwest Farm Irrigation Commission and who has secured several irrigation improvements in St. Louis recently. He also told me of Joy Lincoln, the rising politician, leader of Lincoln-Emhke Faction, who has recently through his own efforts and personal management of the campaign, secured political control of Missouri. No doubt, you too, have heard or read about him. Well, lawyers are busy people, and I have a client due in a few minutes.

From a '27 Classmate,

EDITH HOVIOUS

June 20, 1937,
Rue de la Paix,
Paris, France.

Dear Paul:

Your letter asking for information about the members of the class of '27 came at a very opportune time, for just the other day Harriett Elliott was in the Shoppe and told me a great deal concerning some members of our class of whom I had not heard since we graduated. Harriett is now Mrs. W——. Her home is in New York where she is very prominent in society. She told me

(Continued on page 90)

Progress

THE DIM UNCERTAIN FLAME OF THE OPEN FIRE WAS
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that Hazel Holsapple has a very large hairdressing establishment on Fifth Avenue and that one of her regular customers is Helen McVay, who is one of the leading settlement workers of New York. Harriett also said that she had recently heard a lecture, "Acres of Diamonds" by a Miss L. Vatchett, who, of course, was none other than Louise who even in high school was quite a talented reader.

I enjoyed quite a chat with Alice Lacey yesterday. She came in the Shoppe and bought my latest creation in evening gowns for her debut in Berlin next week. Alice is now Mlle. Lacey, mezzo—soprano, who has been studying in Berlin for a number of years. I understand she will make her first appearance in New York sometime in September. I've been reading in the paper a great deal about Dr. William Carter. Bill is now a very highly skilled physician at Lyons. The great operation, repairing a defective valve in the heart, which he performed, has made him quite famous.

Although my duties at the Patou Shoppe, which I own, keep me very busy, I often think of my classmates. My work is very fascinating, and I'm so interested in it that I sometimes forget my social engagements. I am highly complimented upon my mannequins, one of whom is our dear friend, Wanda Watkins. Her personal charm, together with her artfulness have led to many inquiries about her. Well, I must hurry. If you ever happen to be in Paris, be sure to come and see me.

Your friend,

MADemoiselle CHRISTINE
(MARIETTA MARSHALL)

Washington, D. C.,
June 24, 1937.

Dear Paul:

I have been eager to answer your letter because I shall never forget my high school days and the class of '27. I am a Congresswoman from Arizona, in fact, the first from that state. My duties have brought me in touch with Martha Hewitt, who is a librarian at the Congressional Library here in Washington. She is very greatly interested in her work, and it is generally expected that, due to her efficiency, she will soon be the head librarian.

Vera Scofield is a member of the Interstate Commerce Commission, and her ideas and opinions are valued very highly by the other members of that body. And not long ago John Keepes was appointed U. S. Minister to Siam, an appointment which came after worthy service in the diplomatic corps. I often see Winfred Andrews who is a Deputy Boy Scout Commissioner with headquarters here. Winfred has secured many improvements in boy scout work and is at present working on the advancement of the scouting movement throughout the District of Columbia.

The National W. C. T. U., of which Jessie King is the president, held a conference here last fall, at which the work of Jessie and her administration was praised very highly. I meet her every once in a while and we had lunch or dinner together and talked over high school days. And speaking of the Temperance Union recalls to my mind that Glenn Walker, who is Judge of the State Supreme Court of Tennessee, recently decided that the Tennessee law favoring strict observance of the Volstead Act was constitutional, which was a great blow to the Anti-Volstead followers.

Merle Arend was recently elected third vice-president of the Eastern

(Continued on page 92)



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States Pharmacists' Society. He has been very successful in pharmacy here and is regarded as one of the leading eastern authorities on that subject. His success has been due to hard work, as has been Halleen Hendren's. Halleen you know, is becoming widely known for her sculptorings, and has just had one of her recent works placed in the Philadelphia Art Museum.

I don't recall any others here in Washington, but I hope this little bit will help you out.

Your friend,

HELEN M. HEATH

905 Edgar Avenue,
Mattoon, Illinois,
June 22, 1937.

Hello, Grant:

How's everything coming on Wall Street? So you want to know what I'm doing, eh?—and anything else I can tell you? It seems that I have plenty of time as I just sit around and clip coupons. A regular man-about-town, I guess.

I see Midge Dunn quite often; although her real name is Mrs. Harold Davidson. She is an active worker in social functions here in Mattoon. You will recall how Florence Meyer knew her civics. She certainly put it to good use, as she is the present Governor of Illinois. Her campaign was very successfully handled by Ruth Hill, her campaign manager. As Governor, Florence has administered her office efficiently and honestly and has been aided a great deal by the faithful work of Ruth.

I noticed in the Journal-Gazette that Esther Childress had played a very heroic part in a recent epidemic that raged over Danville. She is a nurse in the Lakeview Hospital there, and it is evident that she has chosen her vocation wisely. I see Harold Brotherton about every day. He is quite noted as a producer of popcorn in this section of the country. "Popcorn that Pops on the Cob" has been his slogan.

I was visiting a friend down in Louisville, Kentucky last week who is building a new home. The work on the grounds is being done by Esther Peterson and Co., landscape gardeners. My friend told me Esther is so successful that her waiting list is dated months ahead. Wilbur Thomas has been down from Champaign several times. He is pastor of University Church there where he has a large congregation. His efforts and ability have brought him a great deal of influence among his congregation, and he is well liked by the University students as his sermons always have some thought for them. Say, I may be in New York some day, and maybe I'll see you and we can celebrate. So-long!

Your old friend,

GEORGE GARVIN

June 30, 1937,
Chester, England.

Dear Paul:

I think it is fine that you are undertaking to find out something about

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the members of our class. You said in your letter that I might know something of the people abroad, and that is true as I have met several of them.

I traveled quite extensively after leaving Mattoon and during my travels met and married Lord Beconsfield of Chester, England. We live in the old Beconsfield Castle, located near London. The castle is very antique, but the furnishings and silver alone would make any one proud to possess them.

Last Thursday Lord Beconsfield and I attended a theatre party with Lord and Lady Astor. The main attraction of the evening was a small dancer whom every one admired. After the performance, we went back of the stage and met the performers. I found, much to my surprise, that the small dancer was Lucille Smith. Her stage name is "Shirley Maye," and under that name she has been causing quite a sensation here. I was glad to see Lucile and invited her to dinner, but she declined because of previous engagements.

I had the honor of a visit from Ruth Childress the other day. As she is a noted authority and collector of antiques, she was quite interested in my home. She would have purchased many of the heirlooms, but I refused to sell them as I prize them too highly. She promised to visit me again soon as she is greatly interested in the old castle.

Of course all you people in the states know of Jane Adams of "Hull House," but we in England were quite enthused by her extended visit here. I learned that her traveling companion was Velma Smith. Velma is also her social secretary, as I found when I called to arrange for Miss Adams to pay me a visit. We had quite a chat, and it was good to talk of Mattoon once more.

I noticed the head lines of the London Times to-day, and I find Farley Lewellen has brought out a great theory known as the "Lewellen Theory."

It involves the breaking up of the atom into smaller parts and has been accepted by the entire scientific world. Mr. Lewellen's name is well known throughout all England, and no doubt, it is as well known in the states.

Then, too, I had the pleasure recently of hearing Marian King speak on "Sanitation." She is well informed on the subject as she supervises the sanitation in Cairo, Egypt. She stopped over in London enroute to Cairo.

The mysterious disappearance of the Viscount Dow has been the talk of London, but it has at last been solved by Vernon Janes, the world-wide known detective. Mr. Janes followed clues that led him as far as China, but his great ability of noticing details enabled him to find the viscount being held for ransom here in London.

Really, Paul, I must close as my maid reminds me that Lord Beconsfield is waiting for me to go to dinner. If you are ever in London, I shall feel honored if you will pay me a visit.

Sincerely yours,

LADY BECONSFIELD
(NADINE SIMPSON)

P. Keene: "We're intellectual opposites."

Ray Wampler: "Be explicit."

Paul: "I'm intellectual and you're opposite."

L. Walker: "Who's that girl Jack seems to be stuck on?"

I. Watkins: "Stuck on? Stuck with, you mean."

I. Stephens: "He's an old-fashioned boy."

L. Gilbert: "What makes you think so?"

Inola: "When he left he wanted to play post office."

V. La Masters: "Where did you stop at Palm Beach?"

C. Shaw: "At the Hotel Fullback."

Vic: "That's a funny name for a hotel."

Charles: "They call it that because everyone that stops there kicks."



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J. Miller: "Avast there!—What have you there on the bus? Kelley-Springfields?"

L. Woodfall: "Nay, nay, youth, satires, satires."

R. Woodard: "Why are foot-ball men so hard?"

M. E. Marshall: "Probably because they play on the gridiron."

O. Clark: "How do you suppose a man with two wooden legs can walk?"

A. Marshall: "He probably just manages to lumber along."

C. Baker: "I ordered a strawberry short cake. Where are the strawberries?"

Waiter: "That's what it's short of."

J. Dolson: "I just bought a banjo for ten bucks."

R. Raef: "It must be a tenor banjo."

Teacher: "Who invented the hole in the doughnut?"

V. Bradley: "Oh, some fresh air fiend I suppose."

M. Hannapel: "Did you ever hear the story of the Golden Fleece?"

J. Lincoln: "No, do they bite?"

J. Cole: "What is the World Court?"

H. Ross: "Oh, that's a place where they try murder cases of international character."

E. Sparks: "I suppose you have traveled extensively?"

F. Hallett: "No, expensively."

Boss: "What can you do?"

H. Grey: "I can do most anything."

Boss: "Can you wheel a whee'barrow of smoke?"

Harold: "Yes, if you fill it up."

J. Bryan: "I hear Bill has a new car. What can he get in it?"

D. Cokendolpher: "There were ten of us in it last night coming back from the dance."

M. Phelps: "Some one was telling me that we are to have a new concrete stadium next fall."

Don Grantham: "Yes, the alumni have decided to use their heads."

Dorothy Breeze: "Why does that fellow run with the ball?"

Sam Wagner: "Because he is being chased."

D. Breeze: "Why are they chasing him?"

Sam: "Because he is running with the ball."

Paul Rizer: "That man owns a big steamer."

Dunlap McNair: "The Leviathan?"

Paul: "No, the Elite Turkish Bath."

Bill Meyers: "I killed forty-nine birds yesterday."

P. McMahan: "Why didn't you kill one more and make it a round fifty?"

Bill: "Well, forty-nine is around fifty."

Helen Orndorff: "How do you suppose the inventor of the huddle system in football got his idea?"

Dorothy Mobley: "Oh, probably from riding a crowded street car."

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Fred Johnson: "Do you like traveling on Pullmans?"

John Kenny: "Yes, with reservations."

Marshall McAchron: "I just had a wonderful chicken dinner."

Delmar Montonye: "What was it, an egg sandwich?"

Paul Milam: "How come you're all wet?"

Fred Mock: "I fell into a barrel of cider."

Paul: "Didja get hurt?"

Fred: "No, it was soft cider."

Dale Moore: "A young man should always strike out for himself."

Harold Mount: "Not in baseball."

Nellie Carr: "I had a real time at the dance last night."

Louis Moran: "But you can't dance."

Nellie: "Well, did anybody?"

W. Humes: "Are you a professional swimmer?"

L. Shaw: "No, I swim on the side."

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History of Class of 1927

"A ship is a breath of romance
That carries us miles away."

After a four year's voyage on the high seas in search of an education at last successful the good ship, Class of '27 of Mattoon High School, has come to the end of its voyage. Under the guidance of Captain Paul Grant, ably assisted by mates Cannon, Franklin and Hyde, she has just sailed into the harbor of GRADUATION. Through perilous times, when "EXAMS" threatened the safety of the Senior--Voyagers; through happy, gladsome times, through weather fair and bad, plodding on, never losing sight of the longed-for end, the Class of '27 has gained at last its goal—GRADUATION.

The first and second years out passed uneventfully, but owing to the special activities of the third year more guidance was necessary. This was well given by Ray Ping, Jane Cobb, Sabina Phipps and Francis Neeley. These officers, while in charge discovered many hidden abilities in the voyagers, which are shown by extracts taken from the ship's log and printed in the ship's publication, the Riddle.

The Riddle was in the hands of Jane Cobb, Helen Cannon, William Carter, Fay Tooley, Robert Ellis, Sabina Phipps, Earl Jones, Glenn Walker, Ruth Woodard, Nadine Simpson, John Beason, Harriett Elliott and Mary Shea.

EXTRACTS from the Ship's log during the four years. Athletics—Paul Schlicher, captain of '26 football team, basketball, track; William Walters, manager football '26, track, basketball; Gene Leffler, football, track captain of '25, basketball captain '25; Wendell Armentrout, football; Earl Jones, basketball; Leslie Aikman, football; Arthur Rice, football; Glenn Walker, cross-country; Milton Hastings, basketball, captain '27, track; Fay Tooley, track; Richard Balmer, cross-country; Lloyd Wheeler, track and cross-country, basketball; Gene Hyde, football cheer leader; Earl Lucier, football; Carl Sharp, track and cross-country; Paul Grant, football; William Carter, football.

Record was made that Fay Tooley was presented with a medal for his excellence with the xylophone. Others who formed a band and orchestra were Wendell Armentrout, John Beason, John Keepes, Joy Lincoln, Earl Lucier, Francis Neeley, Ray Ping, Harry Reich and Edward Ritter.

The girls formed an athletic association and elected Edna Mae Cole as President and Mildred Franklin as Secretary-Treasurer. Some of the girls playing were Helen Andrews, Gladys Coons, Louise Vatchett, Helen McVay, Harriett Elliott, Mary Shea, Lucille Smith, Elizabeth Crosby, Helen Rossiter and Jean Curry.

When the peril of "exams" came upon us, some of the travelers won high place for themselves by their success in passing them. These were Farley Lewellen, Joy Lincoln, Leslie Aikman, Ruth Woodard, Helen Cannon, Ellen Chuse, Edna Mae Cole, Gladys Coons, Helen Heath, Edith Hovious, Sabina Phipps and Helen Ross.

In the Shorthand and Typing Contest; Helen Ross, Helen Cannon,

Inola Stephens and Leora Gilbert formed our shorthand team; Helen Andrews, Robert Ellis, Ruth Hill and Margaret Fleming formed the typing team.

One of our student travelers has made a remarkable record. In all the four years, Leslie Aikman has never missed a day of school or been tardy once. This is quite unusual.

It has been customary to have special entertainments at Christmas time and in the spring. Sabina Phipps, Rabourn Schrock, George Garvin and Edith Hovious were some of the characters in the Christmas play. The class play entitled "Charm" was held May 31.

At last we have anchored at the long sought-for harbor, GRADUATION. Yet it is a little sorrowfully that we enter it. We must leave "The Class of '27" now and enter that unexplored territory, our Individual Futures. Our fellow student-travelers have assembled for the last time to hear Dr. J. G. Hudson, the Commencement Speaker. Then each must go his way without the guidance he has been accustomed to have during the voyage, working out his Future for himself and applying practically the lessons he has learned from the voyage of "The Class of '27."

D. Aleshire: "Oh, there's been a terrible crime committed."

D. Degler: "And are you running for the police?"

Donald: "No, not for—because of."

M. Cox: "Little Bo Peep has lost her sheep."

M. Piper: "Served her right for going out with a crook."

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V. Bradley: "Why do you persist in saying that lightning will never strike the front of this car?"

Helen Devore: "Because the motor man is a non-conductor."

Kenneth Carter: "Do you play football?"

Clyde Bishop: "Well, I worked on a team last summer."

Kenneth: "Good! What position did you play?"

Clyde: "I was groom in a livery stable."

Fred Welsh: "He's just a prince of a fellow."

Frank Cavins: "Yes, I often wanted to crown him myself."

Kathleen Marshall: "Will this operation be serious?"

Doctor: "Nonsense! You buy a serious operation for forty dollars."

Mrs. Grantham: "There were three pieces of cake in the pantry. Now there is only one. How did that happen?"

Clark: "Well, it was so dark in there that I didn't see the other one."

Leland Andrews: "Did you have any luck hunting tigers in India?"

Don Bowen: "Marvelous luck. Didn't find a single tiger."

G. Leitzell: "I have a suspicion that you're not playing square with me."

T. McNutt: "Well, what am I doing?"

Gaynelle: "I think you're just playing 'round with me."

C. Head: "Isn't it queer about the bike craze?"

Claud Janes: "Yes, it seems to run in cycles."

Joe Cutright: "I believe that garlic aids the breath."

Ray England: "Verily, it makes it good and strong."

Letha Linthicum: "That's a pretty pearl in your necklace."

Nadine Cock: "Oh, yes, the oyster was pedigreed."

Clarence Beem: "Is this theme original?"

Gilbert Michaels: "No, I wrote it myself."

Albert Coffey: "How long are you goin' to be in that tub?"

James Hinderliter: "Oh, about five feet nine."



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